

ARCANE RADIO 

Exploring the Unexplained

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Joshua Cutchin

**Fortean Researcher
& Author**

BXP

1
00:00:09,910 --> 00:00:06,550
the oldest

2
00:00:12,150 --> 00:00:09,920
and strongest human emotion is fear

3
00:00:13,110 --> 00:00:12,160
and the oldest and strongest type of

4
00:00:16,230 --> 00:00:13,120
fear

5
00:00:18,790 --> 00:00:16,240
is trepidation of the unknown

6
00:00:22,230 --> 00:00:18,800
when we were children our parents told

7
00:00:24,630 --> 00:00:22,240
us that monsters didn't exist

8
00:00:27,910 --> 00:00:24,640
but we were sure that something was

9
00:00:32,389 --> 00:00:27,920
lurking under the bed or in the closet

10
00:00:35,430 --> 00:00:32,399
fear sees even if our eyes are closed

11
00:00:38,630 --> 00:00:35,440
welcome to the realm of the arcane

12
00:00:39,270 --> 00:00:38,640
my name is lon strickler join me as i

13
00:00:41,750 --> 00:00:39,280

examine

14

00:00:46,150 --> 00:00:41,760

unexplained creatures strange

15

00:00:49,110 --> 00:00:46,160

manifestations of remarkable realities

16

00:00:51,750 --> 00:00:49,120

imagine this next hour as a voyage of

17

00:00:54,790 --> 00:00:51,760

discovery to strange lands

18

00:00:57,510 --> 00:00:54,800

seeking not for new territory but for

19

00:00:59,110 --> 00:00:57,520

new knowledge of the supernatural come

20

00:01:05,109 --> 00:00:59,120

on board as we begin

21

00:01:08,950 --> 00:01:06,789

hey folks good evening and welcome to

22

00:01:11,670 --> 00:01:08,960

another episode of arcane radio

23

00:01:12,870 --> 00:01:11,680

i'm your host lon strickler and i thank

24

00:01:15,350 --> 00:01:12,880

you for joining me

25

00:01:16,710 --> 00:01:15,360

here on the paranormal king radio

26

00:01:18,789 --> 00:01:16,720

network

27

00:01:21,109 --> 00:01:18,799

listeners can now show their support for

28

00:01:23,310 --> 00:01:21,119

arcane radio becoming a patron

29

00:01:24,789 --> 00:01:23,320

simply go to phantoms and monsters at

30

00:01:27,990 --> 00:01:24,799

phantomsomemonsters.com

31

00:01:29,749 --> 00:01:28,000

and click the podbean patron banner

32

00:01:31,590 --> 00:01:29,759

now before i introduce my guest i want

33

00:01:33,190 --> 00:01:31,600

to mention an account i recently

34

00:01:37,030 --> 00:01:33,200

received

35

00:01:40,310 --> 00:01:37,040

uh i got a very interesting phone call

36

00:01:43,270 --> 00:01:40,320

from an eyewitness who i'll call wa

37

00:01:44,950 --> 00:01:43,280

or i'll just say wayne in fort

38

00:01:47,190 --> 00:01:44,960

lauderdale florida now

39

00:01:48,190 --> 00:01:47,200

this is in reference to an incident that

40

00:01:52,149 --> 00:01:48,200

occurred in

41

00:01:55,270 --> 00:01:52,159

1973 in douglasville georgia as well as

42

00:01:56,069 --> 00:01:55,280

continued ufo encounters culminating to

43

00:01:59,270 --> 00:01:56,079

present-day

44

00:02:01,429 --> 00:01:59,280

humanoid sightings in fort lauder fort

45

00:02:04,550 --> 00:02:01,439

lauderdale florida

46

00:02:05,990 --> 00:02:04,560

now in 1973

47

00:02:07,670 --> 00:02:06,000

wayne was in the back seat of his

48

00:02:08,949 --> 00:02:07,680

mother's car with his brother they were

49

00:02:10,790 --> 00:02:08,959

traveling south

50

00:02:12,949 --> 00:02:10,800

on powder spring highway towards

51
00:02:14,470 --> 00:02:12,959
douglasville georgia one early evening

52
00:02:16,550 --> 00:02:14,480
at dusk

53
00:02:19,589 --> 00:02:16,560
they began to notice cars speeding by

54
00:02:21,750 --> 00:02:19,599
them and driving recklessly in fact

55
00:02:25,110 --> 00:02:21,760
they witnessed one car careen off the

56
00:02:27,190 --> 00:02:25,120
road and flipped into a nearby field

57
00:02:29,270 --> 00:02:27,200
the boys looked out the back window and

58
00:02:31,509 --> 00:02:29,280
observed a huge salsa shaped craft

59
00:02:33,110 --> 00:02:31,519
hovering behind their car

60
00:02:34,869 --> 00:02:33,120
their mother hit the gas and headed

61
00:02:37,430 --> 00:02:34,879
directly to their home on hickory road

62
00:02:40,229 --> 00:02:37,440
in the hickory estates in douglasville

63
00:02:41,670 --> 00:02:40,239

georgia now they quickly exited the car

64

00:02:43,430 --> 00:02:41,680

and rushed inside

65

00:02:44,710 --> 00:02:43,440

the boy's mother telling him to go to

66

00:02:47,509 --> 00:02:44,720

the room

67

00:02:49,430 --> 00:02:47,519

upstairs and to stay there she called

68

00:02:51,110 --> 00:02:49,440

the local police to report what had

69

00:02:52,550 --> 00:02:51,120

happened and the police were very busy

70

00:02:54,550 --> 00:02:52,560

taking other calls

71

00:02:57,430 --> 00:02:54,560

from local residents reporting a flying

72

00:02:59,589 --> 00:02:57,440

craft over the neighborhood

73

00:03:01,430 --> 00:02:59,599

when the boy's mother got off the phone

74

00:03:03,030 --> 00:03:01,440

she heard loud noises coming from the

75

00:03:04,790 --> 00:03:03,040

roof she yelled for the boys to come

76

00:03:07,910 --> 00:03:04,800

downstairs fearing

77

00:03:08,949 --> 00:03:07,920

that they may be in danger all three ran

78

00:03:11,990 --> 00:03:08,959

outside and witnessed

79

00:03:12,550 --> 00:03:12,000

three short statured beings dressed in

80

00:03:16,710 --> 00:03:12,560

white

81

00:03:18,869 --> 00:03:16,720

nasal-like spacesuits without helmets

82

00:03:20,309 --> 00:03:18,879

which was standing on top of the roof

83

00:03:23,509 --> 00:03:20,319

now wayne stated

84

00:03:26,070 --> 00:03:23,519

that these beings looked perfectly human

85

00:03:27,350 --> 00:03:26,080

with regular facial features and slanted

86

00:03:29,190 --> 00:03:27,360

eyes

87

00:03:30,789 --> 00:03:29,200

they stood still and looked directly at

88

00:03:32,710 --> 00:03:30,799

wayne and his family

89

00:03:34,630 --> 00:03:32,720

they quickly went back into the house

90

00:03:36,949 --> 00:03:34,640

waiting for police

91

00:03:38,550 --> 00:03:36,959

when the police arrived it demanded that

92

00:03:39,190 --> 00:03:38,560

the families in the neighborhood stay

93

00:03:41,830 --> 00:03:39,200

indoors

94

00:03:43,990 --> 00:03:41,840

as they investigated the situation

95

00:03:45,509 --> 00:03:44,000

apparently the police told the boy's

96

00:03:46,309 --> 00:03:45,519

mother that they witnessed the three

97

00:03:48,869 --> 00:03:46,319

beings

98

00:03:50,309 --> 00:03:48,879

and that the federal authorities were on

99

00:03:52,149 --> 00:03:50,319

the way

100

00:03:54,710 --> 00:03:52,159

now in the meantime wayne and his

101
00:03:56,470 --> 00:03:54,720
brother were in their shared bedroom

102
00:03:57,830 --> 00:03:56,480
about the same time the police came into

103
00:04:00,550 --> 00:03:57,840
their house one of these

104
00:04:01,509 --> 00:04:00,560
beings came through the wall into the

105
00:04:04,229 --> 00:04:01,519
bedroom

106
00:04:07,030 --> 00:04:04,239
it didn't say anything but wayne said

107
00:04:10,710 --> 00:04:07,040
that we had a strange sensation and pos

108
00:04:13,030 --> 00:04:10,720
sensation and possibly lost time a small

109
00:04:14,789 --> 00:04:13,040
period lost time

110
00:04:16,949 --> 00:04:14,799
the brothers were paralyzed during the

111
00:04:19,030 --> 00:04:16,959
encounter and couldn't react

112
00:04:20,789 --> 00:04:19,040
when the being exited through the wall

113
00:04:22,390 --> 00:04:20,799

they regained their faculties and

114

00:04:23,909 --> 00:04:22,400
screamed running downstairs to their

115

00:04:25,189 --> 00:04:23,919
mother and the police

116

00:04:27,430 --> 00:04:25,199
one of the officers quickly went

117

00:04:29,670 --> 00:04:27,440
upstairs but found nothing

118

00:04:31,189 --> 00:04:29,680
a few hours later that same evening

119

00:04:32,390 --> 00:04:31,199
federal authorities arrived and

120

00:04:33,909 --> 00:04:32,400
questioned the families in the

121

00:04:36,469 --> 00:04:33,919
neighborhood including

122

00:04:37,990 --> 00:04:36,479
wayne and his family now wayne remembers

123

00:04:39,510 --> 00:04:38,000
that his father who had been at work

124

00:04:41,670 --> 00:04:39,520
during the incident was annoyed that

125

00:04:43,830 --> 00:04:41,680
federal authorities were in his own

126

00:04:45,670 --> 00:04:43,840

his father always maintained that the

127

00:04:46,790 --> 00:04:45,680

entire insult was some sort of mass

128

00:04:49,909 --> 00:04:46,800

hysteria

129

00:04:52,790 --> 00:04:49,919

and actually punished his sons when they

130

00:04:54,230 --> 00:04:52,800

mentioned the incident after the

131

00:04:57,909 --> 00:04:54,240

encounter wayne had an

132

00:04:59,749 --> 00:04:57,919

oozing develop on his ear it never

133

00:05:00,950 --> 00:04:59,759

healed it eventually started to expand

134

00:05:03,749 --> 00:05:00,960

in size

135

00:05:04,469 --> 00:05:03,759

until a year later a small horde

136

00:05:07,670 --> 00:05:04,479

chip-like

137

00:05:09,270 --> 00:05:07,680

object object broke through the skin

138

00:05:10,550 --> 00:05:09,280

he showed the object to his father who

139

00:05:11,350 --> 00:05:10,560

immediately threw the object in the

140

00:05:14,469 --> 00:05:11,360

trash

141

00:05:17,510 --> 00:05:14,479

and punished wayne severely

142

00:05:19,510 --> 00:05:17,520

about the same time uh and rain

143

00:05:21,189 --> 00:05:19,520

wayne recalls it to be in the summer

144

00:05:22,390 --> 00:05:21,199

wayne's brother spent the night outside

145

00:05:25,590 --> 00:05:22,400

the back of his father's

146

00:05:26,629 --> 00:05:25,600

open pickup truck as they gazed into the

147

00:05:28,710 --> 00:05:26,639

night the same

148

00:05:30,629 --> 00:05:28,720

salsa shaped craft descended from above

149

00:05:32,950 --> 00:05:30,639

and hovered above them

150

00:05:34,790 --> 00:05:32,960

wayne is positive that they lost time

151
00:05:37,110 --> 00:05:34,800
during this encounter

152
00:05:39,270 --> 00:05:37,120
these occasional ufo encounters have

153
00:05:41,430 --> 00:05:39,280
continued over the years

154
00:05:43,990 --> 00:05:41,440
now fast forward to current time wayne

155
00:05:46,310 --> 00:05:44,000
lives in fort lauderdale florida now

156
00:05:48,469 --> 00:05:46,320
now he has witnessed upside down

157
00:05:51,110 --> 00:05:48,479
funnel-shaped craft ascending

158
00:05:52,150 --> 00:05:51,120
from the ocean at different times he

159
00:05:54,469 --> 00:05:52,160
also reports

160
00:05:56,309 --> 00:05:54,479
that there have been humanoids seen

161
00:05:59,110 --> 00:05:56,319
throughout the fort lauderdale area

162
00:05:59,510 --> 00:05:59,120
recently he had a strange encounter with

163
00:06:02,710 --> 00:05:59,520

two

164

00:06:03,510 --> 00:06:02,720

women who he swears were not completely

165

00:06:05,110 --> 00:06:03,520

human

166

00:06:07,110 --> 00:06:05,120

because they were quite tall and had

167

00:06:08,950 --> 00:06:07,120

unusual facial features

168

00:06:10,150 --> 00:06:08,960

now when talked to other residents of

169

00:06:13,270 --> 00:06:10,160

the general area

170

00:06:13,590 --> 00:06:13,280

who have witnessed bizarre humanoids now

171

00:06:15,990 --> 00:06:13,600

this

172

00:06:16,790 --> 00:06:16,000

is an interesting scenario because i

173

00:06:20,309 --> 00:06:16,800

received a

174

00:06:22,230 --> 00:06:20,319

report of an unknown large humanoid

175

00:06:24,150 --> 00:06:22,240

scene and photographed

176
00:06:25,350 --> 00:06:24,160
from the backyard of the witness who was

177
00:06:29,670 --> 00:06:25,360
a local teacher

178
00:06:32,629 --> 00:06:29,680
and his daughter as they arrived home

179
00:06:33,430 --> 00:06:32,639
the humanoid was hanging onto a utility

180
00:06:35,510 --> 00:06:33,440
pole

181
00:06:36,469 --> 00:06:35,520
they scribed it as thick and body

182
00:06:37,909 --> 00:06:36,479
muscular

183
00:06:39,510 --> 00:06:37,919
and deflate the face was

184
00:06:42,550 --> 00:06:39,520
undistinguishable

185
00:06:43,990 --> 00:06:42,560
the being moved side slightly back and

186
00:06:46,870 --> 00:06:44,000
forth

187
00:06:48,070 --> 00:06:46,880
and was this was in the lauderdale

188
00:06:51,830 --> 00:06:48,080

states

189

00:06:54,309 --> 00:06:51,840

and occurred on june 15 2018

190

00:06:56,309 --> 00:06:54,319

it was early evening and the photograph

191

00:06:57,510 --> 00:06:56,319

was quickly captured by the daughter on

192

00:06:59,670 --> 00:06:57,520

her cell phone

193

00:07:01,270 --> 00:06:59,680

now the families of monsters 14 research

194

00:07:02,870 --> 00:07:01,280

team has attempted

195

00:07:04,950 --> 00:07:02,880

to adjust the light on the image in

196

00:07:08,390 --> 00:07:04,960

order to make it more visible

197

00:07:10,950 --> 00:07:08,400

we had determined uh though through

198

00:07:12,150 --> 00:07:10,960

area measurements later photographs that

199

00:07:14,790 --> 00:07:12,160

the being

200

00:07:17,029 --> 00:07:14,800

was at least eight foot in height in the

201
00:07:19,589 --> 00:07:17,039
crouching leg position

202
00:07:20,710 --> 00:07:19,599
now if you want to go to the blog the uh

203
00:07:22,950 --> 00:07:20,720
the photograph

204
00:07:24,390 --> 00:07:22,960
the original photographic life adjusted

205
00:07:27,029 --> 00:07:24,400
photograph

206
00:07:28,550 --> 00:07:27,039
are posted on the blog it's very

207
00:07:31,510 --> 00:07:28,560
interesting

208
00:07:32,790 --> 00:07:31,520
so let's get started tonight's guest

209
00:07:35,510 --> 00:07:32,800
joshua cutchen

210
00:07:37,749 --> 00:07:35,520
is a fortune researcher and author

211
00:07:38,550 --> 00:07:37,759
joshua is a north carolina native with a

212
00:07:41,670 --> 00:07:38,560
long-standing

213
00:07:42,790 --> 00:07:41,680

interest in fortiana he holds a master's

214

00:07:45,350 --> 00:07:42,800

degree

215

00:07:46,869 --> 00:07:45,360

in music literature and a master's in

216

00:07:48,309 --> 00:07:46,879

journalism from the university of

217

00:07:50,629 --> 00:07:48,319

georgia

218

00:07:53,110 --> 00:07:50,639

he is also a published composer and

219

00:07:55,510 --> 00:07:53,120

maintains an active performance schedule

220

00:07:56,710 --> 00:07:55,520

as a jazz and rock tuba player having

221

00:08:00,629 --> 00:07:56,720

appeared

222

00:08:02,710 --> 00:08:00,639

on eight albums and live concert dvds

223

00:08:05,830 --> 00:08:02,720

joshua has written three well-received

224

00:08:08,629 --> 00:08:05,840

books including his latest title

225

00:08:09,670 --> 00:08:08,639

thieves in the night a brief history of

226

00:08:12,710 --> 00:08:09,680

supernatural

227

00:08:13,670 --> 00:08:12,720

child abductions you can find his

228

00:08:17,029 --> 00:08:13,680

website

229

00:08:20,230 --> 00:08:17,039

at joshuacutchin.com

230

00:08:21,589 --> 00:08:20,240

so josh thanks for joining me uh lon

231

00:08:23,350 --> 00:08:21,599

it's an absolute pleasure you know there

232

00:08:25,510 --> 00:08:23,360

are certain people that uh

233

00:08:27,830 --> 00:08:25,520

i was listening to long before i first

234

00:08:29,589 --> 00:08:27,840

set a proverbial pen to paper

235

00:08:31,430 --> 00:08:29,599

writing any of the stuff and and you

236

00:08:33,350 --> 00:08:31,440

know i remember back in the days of uh

237

00:08:34,870 --> 00:08:33,360

of bte radio listening to you and

238

00:08:36,070 --> 00:08:34,880

everybody and so it's always a pleasure

239

00:08:38,230 --> 00:08:36,080

to get to talk to somebody and

240

00:08:40,469 --> 00:08:38,240

make that leap from listener to to guest

241

00:08:42,550 --> 00:08:40,479

so thank you so much for having me on

242

00:08:43,909 --> 00:08:42,560

well it's great to have you and uh you

243

00:08:46,710 --> 00:08:43,919

know i i've been

244

00:08:47,509 --> 00:08:46,720

enthused with your books in the past and

245

00:08:51,190 --> 00:08:47,519

this latest

246

00:08:53,750 --> 00:08:51,200

is it's it's interesting it's different

247

00:08:55,750 --> 00:08:53,760

you know it's unlike anything i've ever

248

00:08:58,790 --> 00:08:55,760

read before you know attempts to compare

249

00:09:01,430 --> 00:08:58,800

paranormal child abductions from

250

00:09:06,070 --> 00:09:01,440

antiquity through the modern area

251
00:09:08,790 --> 00:09:06,080
era and uh you know it focuses on the uh

252
00:09:09,670 --> 00:09:08,800
the fairy look folklore and alien

253
00:09:13,350 --> 00:09:09,680
abductions

254
00:09:14,470 --> 00:09:13,360
phenomena and particularly means of

255
00:09:18,150 --> 00:09:14,480
motivations behind

256
00:09:19,910 --> 00:09:18,160
kidnappings so uh

257
00:09:21,190 --> 00:09:19,920
there's there's a lot of other things

258
00:09:23,990 --> 00:09:21,200
involved too and

259
00:09:26,470 --> 00:09:24,000
this goes as far as global traditions

260
00:09:28,230 --> 00:09:26,480
sasquatch abductions

261
00:09:31,430 --> 00:09:28,240
and you know the well-known

262
00:09:33,870 --> 00:09:31,440
disappearances in national parks that

263
00:09:35,590 --> 00:09:33,880

uh dave pilates has uh covered in the

264

00:09:39,269 --> 00:09:35,600

4-1-1

265

00:09:40,150 --> 00:09:39,279

books of his so um tell me a little bit

266

00:09:43,750 --> 00:09:40,160

about the book

267

00:09:45,350 --> 00:09:43,760

um what motivated you to write the book

268

00:09:46,790 --> 00:09:45,360

in the first place

269

00:09:48,790 --> 00:09:46,800

yeah it's a bit of a it's a bit of a

270

00:09:50,949 --> 00:09:48,800

large data set to look at

271

00:09:52,150 --> 00:09:50,959

um i guess the main reason you know my

272

00:09:54,150 --> 00:09:52,160

last two books were on

273

00:09:55,670 --> 00:09:54,160

uh the role of food and drink and these

274

00:09:56,630 --> 00:09:55,680

paranormal paranormal encounters and

275

00:09:58,870 --> 00:09:56,640

then the

276

00:10:00,150 --> 00:09:58,880

the one prior to this one was about

277

00:10:02,069 --> 00:10:00,160

smells and different uh

278

00:10:03,350 --> 00:10:02,079

paranormal encounters ghosts ufos

279

00:10:05,110 --> 00:10:03,360

bigfoot etc

280

00:10:06,790 --> 00:10:05,120

and so everyone was expecting me to do a

281

00:10:09,509 --> 00:10:06,800

book on on uh

282

00:10:10,710 --> 00:10:09,519

you know sound or something some sort of

283

00:10:12,310 --> 00:10:10,720

other sensory thing

284

00:10:13,910 --> 00:10:12,320

and i just wanted to zig when everybody

285

00:10:16,069 --> 00:10:13,920

else thought i was gonna zag

286

00:10:17,750 --> 00:10:16,079

um just just to keep it fresh but the

287

00:10:19,269 --> 00:10:17,760

real the real impetus behind it is that

288

00:10:21,750 --> 00:10:19,279

i've always had a real

289

00:10:23,430 --> 00:10:21,760

uh soft spot in interest uh in fairy

290

00:10:24,550 --> 00:10:23,440

lore and especially specifically that

291

00:10:28,630 --> 00:10:24,560

sort of

292

00:10:31,430 --> 00:10:28,640

uh jacques valet um chris albeck

293

00:10:32,230 --> 00:10:31,440

sort of uh way and that uh that fairy

294

00:10:34,550 --> 00:10:32,240

lore and

295

00:10:36,069 --> 00:10:34,560

particularly the modern ufo phenomena or

296

00:10:36,949 --> 00:10:36,079

at least abduction accounts to be more

297

00:10:40,069 --> 00:10:36,959

specific uh

298

00:10:42,630 --> 00:10:40,079

overlap uh i've long believed that

299

00:10:43,509 --> 00:10:42,640

anything that you see in fairy lore you

300

00:10:46,150 --> 00:10:43,519

will find an

301
00:10:47,350 --> 00:10:46,160
analog for in abduction literature and

302
00:10:49,750 --> 00:10:47,360
vice versa

303
00:10:51,269 --> 00:10:49,760
not ufology necessarily because i i'm

304
00:10:52,870 --> 00:10:51,279
i'm much more open to the idea of the

305
00:10:54,790 --> 00:10:52,880
extraterrestrial hypothesis than i was

306
00:10:56,150 --> 00:10:54,800
at one point but um

307
00:10:57,750 --> 00:10:56,160
but i've always i've always felt that

308
00:10:58,069 --> 00:10:57,760
you can find these comparisons if you

309
00:10:59,910 --> 00:10:58,079
look

310
00:11:01,430 --> 00:10:59,920
closely enough at these two seemingly

311
00:11:03,190 --> 00:11:01,440
different phenomena but the one thing

312
00:11:03,910 --> 00:11:03,200
that i never really reconciled with in

313
00:11:06,310 --> 00:11:03,920

that sort of

314

00:11:07,829 --> 00:11:06,320

paranormal world view i had was the

315

00:11:10,230 --> 00:11:07,839

concept of the hybrid project

316

00:11:11,750 --> 00:11:10,240

the hybrid program and uh sort of the

317

00:11:13,509 --> 00:11:11,760

idea of the fairy changeling

318

00:11:14,949 --> 00:11:13,519

and so really what this was was trying

319

00:11:16,710 --> 00:11:14,959

to uh

320

00:11:18,630 --> 00:11:16,720

basically take a step back and find

321

00:11:19,829 --> 00:11:18,640

these motifs of child abduction from

322

00:11:21,750 --> 00:11:19,839

every continent

323

00:11:23,190 --> 00:11:21,760

uh but with a particular focus on the

324

00:11:25,030 --> 00:11:23,200

british isles

325

00:11:27,190 --> 00:11:25,040

and unpack all of this try to make it

326
00:11:27,990 --> 00:11:27,200
sort of your one-stop shop of changing

327
00:11:29,990 --> 00:11:28,000
lore

328
00:11:31,269 --> 00:11:30,000
specifically and of uh you know sort of

329
00:11:33,350 --> 00:11:31,279
preventative uh

330
00:11:34,870 --> 00:11:33,360
preventative methods to keep your

331
00:11:37,110 --> 00:11:34,880
children being taken by the fairies and

332
00:11:39,190 --> 00:11:37,120
then to walk that through step by step

333
00:11:41,030 --> 00:11:39,200
uh sort of the motifs that have reared

334
00:11:42,230 --> 00:11:41,040
their head in the modern abduction

335
00:11:43,670 --> 00:11:42,240
experience um

336
00:11:45,350 --> 00:11:43,680
it's not a perfect match but there are

337
00:11:46,150 --> 00:11:45,360
definitely some things that i think are

338
00:11:49,430 --> 00:11:46,160

worthy of

339

00:11:51,430 --> 00:11:49,440

of consideration well let's talk about

340

00:11:53,750 --> 00:11:51,440

the changing phenomena now

341

00:11:55,670 --> 00:11:53,760

where did it originate and does it occur

342

00:11:57,829 --> 00:11:55,680

in modern era

343

00:11:59,750 --> 00:11:57,839

well it's um so for anyone who's

344

00:12:01,190 --> 00:11:59,760

interested in sort of uh the background

345

00:12:02,710 --> 00:12:01,200

on the fairies which might help sort of

346

00:12:03,509 --> 00:12:02,720

put this in perspective uh our

347

00:12:04,790 --> 00:12:03,519

traditional

348

00:12:06,870 --> 00:12:04,800

view that we have of the fairies with

349

00:12:08,790 --> 00:12:06,880

this sort of tinkerbelle-like tiny person

350

00:12:12,230 --> 00:12:08,800

with wings are very much

351

00:12:13,829 --> 00:12:12,240

a product of late uh 18th century

352

00:12:15,509 --> 00:12:13,839

children's books and whatnot the actual

353

00:12:16,870 --> 00:12:15,519

idea of the fairies what that were yes

354

00:12:18,389 --> 00:12:16,880

they were generally short but they were

355

00:12:20,069 --> 00:12:18,399

often quite nasty and one of the things

356

00:12:21,750 --> 00:12:20,079

that they loved to do was

357

00:12:22,949 --> 00:12:21,760

steal children and one of the most

358

00:12:24,949 --> 00:12:22,959

common means by which they stole

359

00:12:28,069 --> 00:12:24,959

children was by replacing a child with

360

00:12:29,269 --> 00:12:28,079

a changeling depending on the literature

361

00:12:30,949 --> 00:12:29,279

depending on the region

362

00:12:33,350 --> 00:12:30,959

the changeling usually was one of three

363

00:12:36,069 --> 00:12:33,360

things least common but not

364

00:12:37,110 --> 00:12:36,079

uncommon enough to not warrant mention

365

00:12:40,389 --> 00:12:37,120

is

366

00:12:42,069 --> 00:12:40,399

a lifeless inanimate

367

00:12:43,670 --> 00:12:42,079

chunk of wood or like a log but that's

368

00:12:45,509 --> 00:12:43,680

been cloaked with fairy glamour to a

369

00:12:46,710 --> 00:12:45,519

year as a child but it just sort of lays

370

00:12:48,069 --> 00:12:46,720

there in the bed

371

00:12:49,829 --> 00:12:48,079

the second thing that they replaced the

372

00:12:52,389 --> 00:12:49,839

child with um which you'll find more

373

00:12:53,590 --> 00:12:52,399

commonly was a sick fairy baby

374

00:12:55,509 --> 00:12:53,600

the most common thing that you find in

375

00:12:56,550 --> 00:12:55,519

this literature is an elderly fairy man

376

00:12:59,190 --> 00:12:56,560

so they would take

377

00:13:01,350 --> 00:12:59,200

the human child back to fairyland for a

378

00:13:03,910 --> 00:13:01,360

variety of different reasons um

379

00:13:04,870 --> 00:13:03,920

commonly the most common reasons that

380

00:13:07,910 --> 00:13:04,880

you hear about

381

00:13:10,310 --> 00:13:07,920

are to sort of uh re in re-inject the

382

00:13:12,069 --> 00:13:10,320

fairy bloodline with some extra vigor by

383

00:13:13,350 --> 00:13:12,079

bringing in you know neogenetic material

384

00:13:15,829 --> 00:13:13,360

from the human race

385

00:13:17,190 --> 00:13:15,839

um and they would have one of these

386

00:13:20,310 --> 00:13:17,200

three imposters

387

00:13:23,590 --> 00:13:20,320

left in the place of of the human child

388

00:13:25,670 --> 00:13:23,600

um in certain cases uh this sort of

389

00:13:27,509 --> 00:13:25,680

served a dual purpose role in fairy

390

00:13:29,750 --> 00:13:27,519

society because not only did

391

00:13:31,030 --> 00:13:29,760

they you know the human bloodline pulled

392

00:13:33,430 --> 00:13:31,040

into the fairy bloodline but

393

00:13:34,310 --> 00:13:33,440

thick fairy baby um would actually get

394

00:13:35,829 --> 00:13:34,320

the nourishment of

395

00:13:37,590 --> 00:13:35,839

human milk which was actually the only

396

00:13:38,069 --> 00:13:37,600

sort of sustenance that would that would

397

00:13:42,230 --> 00:13:38,079

uh

398

00:13:43,750 --> 00:13:42,240

fairy food in a lot of traditions is

399

00:13:45,590 --> 00:13:43,760

generally considered a sham

400

00:13:47,829 --> 00:13:45,600

uh once the glamour is removed it

401
00:13:49,509 --> 00:13:47,839
appears as leaves and sticks and worms

402
00:13:51,350 --> 00:13:49,519
and just junk so

403
00:13:52,949 --> 00:13:51,360
by extension fairy milk is a sham so

404
00:13:55,750 --> 00:13:52,959
fairy babies need

405
00:13:57,269 --> 00:13:55,760
human milk um so in a place no matter

406
00:13:59,829 --> 00:13:57,279
what it was if it was a stalk

407
00:14:00,790 --> 00:13:59,839
or a uh or a fairy baby or an elderly

408
00:14:04,230 --> 00:14:00,800
fairy man this

409
00:14:06,949 --> 00:14:04,240
imposter left in the crib would uh cry

410
00:14:07,829 --> 00:14:06,959
incessantly would show signs of stunted

411
00:14:09,750 --> 00:14:07,839
development

412
00:14:10,870 --> 00:14:09,760
would eat more than anyone else in the

413
00:14:12,949 --> 00:14:10,880

household

414

00:14:14,069 --> 00:14:12,959

and uh would just generally bring about

415

00:14:15,590 --> 00:14:14,079

sort of bad luck

416

00:14:17,110 --> 00:14:15,600

uh they would they were generally

417

00:14:17,509 --> 00:14:17,120

listless and wouldn't move around about

418

00:14:19,350 --> 00:14:17,519

much

419

00:14:20,389 --> 00:14:19,360

unless you happened to spy them when

420

00:14:21,670 --> 00:14:20,399

they thought they were all alone in

421

00:14:23,269 --> 00:14:21,680

which case they would dance around

422

00:14:24,069 --> 00:14:23,279

merrily and play on the pipes and such

423

00:14:26,550 --> 00:14:24,079

things

424

00:14:28,470 --> 00:14:26,560

sort of the changeling um the sort of

425

00:14:29,990 --> 00:14:28,480

changing motif in a nutshell it varies

426
00:14:31,910 --> 00:14:30,000
from culture to culture and of course

427
00:14:33,430 --> 00:14:31,920
within the within that you have means of

428
00:14:34,470 --> 00:14:33,440
you know how to prevent this from

429
00:14:36,710 --> 00:14:34,480
happening what happens

430
00:14:38,069 --> 00:14:36,720
if with your child if you know you do

431
00:14:38,310 --> 00:14:38,079
get a changeling how do you get rid of

432
00:14:39,990 --> 00:14:38,320
it

433
00:14:41,509 --> 00:14:40,000
and then of course the more pragmatic

434
00:14:44,310 --> 00:14:41,519
issues of you know

435
00:14:44,710 --> 00:14:44,320
what were these stories also describing

436
00:14:47,590 --> 00:14:44,720
some

437
00:14:49,030 --> 00:14:47,600
real life medical conditions um even if

438
00:14:50,230 --> 00:14:49,040

there is a supernatural component to

439

00:14:51,509 --> 00:14:50,240

some of these stories

440

00:14:53,110 --> 00:14:51,519

at least some of them seem to be

441

00:14:54,629 --> 00:14:53,120

touching upon actual developmental

442

00:14:55,750 --> 00:14:54,639

disabilities as well so just trying to

443

00:14:57,430 --> 00:14:55,760

unpack

444

00:15:00,310 --> 00:14:57,440

all that have we got another two hours

445

00:15:03,189 --> 00:15:00,320

here line or yeah really

446

00:15:04,069 --> 00:15:03,199

just go ahead i mean uh i you know i

447

00:15:05,750 --> 00:15:04,079

tell you

448

00:15:07,590 --> 00:15:05,760

this book has got a lot of different

449

00:15:08,310 --> 00:15:07,600

things in there i have never heard of in

450

00:15:10,470 --> 00:15:08,320

fact

451
00:15:11,750 --> 00:15:10,480
i was really interested when you started

452
00:15:14,389 --> 00:15:11,760
talking about these uh

453
00:15:16,150 --> 00:15:14,399
fairy and we fought child abductions

454
00:15:16,470 --> 00:15:16,160
where and in particular where it stated

455
00:15:20,550 --> 00:15:16,480
that

456
00:15:22,710 --> 00:15:20,560
they they prefer unbaptized children

457
00:15:24,150 --> 00:15:22,720
yeah that was generally speaking among

458
00:15:25,750 --> 00:15:24,160
the means of preventing

459
00:15:27,189 --> 00:15:25,760
fairy abductions that was the most

460
00:15:28,790 --> 00:15:27,199
potent you had other things like placing

461
00:15:29,590 --> 00:15:28,800
iron in the crib some really horrifying

462
00:15:30,790 --> 00:15:29,600
ones about

463
00:15:32,150 --> 00:15:30,800

one of the favorite ones i like to talk

464

00:15:33,910 --> 00:15:32,160

about was the idea that if you dangle

465

00:15:35,670 --> 00:15:33,920

the point of a knife just above your

466

00:15:37,030 --> 00:15:35,680

of your child's face and the crib would

467

00:15:37,590 --> 00:15:37,040

uh somehow prevent them from fairy

468

00:15:40,949 --> 00:15:37,600

abduction

469

00:15:43,189 --> 00:15:40,959

but uh but generally speaking baptism

470

00:15:44,470 --> 00:15:43,199

was the most sure-fire way of

471

00:15:46,710 --> 00:15:44,480

keeping your children safe from the

472

00:15:49,590 --> 00:15:46,720

fairies um if you look at this from

473

00:15:51,110 --> 00:15:49,600

a sort of uh a sort of folkloric view

474

00:15:53,189 --> 00:15:51,120

and for anybody who's wondering and

475

00:15:54,389 --> 00:15:53,199

isn't familiar with my work i i sit

476
00:15:54,710 --> 00:15:54,399
somewhere at the intersection of there

477
00:15:56,710 --> 00:15:54,720
being

478
00:15:58,550 --> 00:15:56,720
an objective reality to these things

479
00:16:00,470 --> 00:15:58,560
sort of a supernatural reality but also

480
00:16:01,829 --> 00:16:00,480
i think that folklore and uh

481
00:16:03,509 --> 00:16:01,839
culture plays a huge role in these

482
00:16:05,269 --> 00:16:03,519
things as well um

483
00:16:07,509 --> 00:16:05,279
you know it's interesting you look at uh

484
00:16:08,069 --> 00:16:07,519
sort of this period between birth and

485
00:16:09,910 --> 00:16:08,079
baptism

486
00:16:11,670 --> 00:16:09,920
and that's sort of a liminal period in a

487
00:16:12,389 --> 00:16:11,680
child's life they're born into the human

488
00:16:15,829 --> 00:16:12,399

world

489

00:16:16,389 --> 00:16:15,839

they're sort of in that liminal space

490

00:16:18,470 --> 00:16:16,399

which

491

00:16:20,389 --> 00:16:18,480

generally is where paranormal things

492

00:16:22,230 --> 00:16:20,399

tend to dwell i mean you look at

493

00:16:23,509 --> 00:16:22,240

you know that's the reason that trolls

494

00:16:25,110 --> 00:16:23,519

are under cross are

495

00:16:26,870 --> 00:16:25,120

under bridges rather it's the reason

496

00:16:27,670 --> 00:16:26,880

that you sell your soul to the devil to

497

00:16:29,509 --> 00:16:27,680

gain

498

00:16:30,790 --> 00:16:29,519

great guitar skills at the crossroads at

499

00:16:33,030 --> 00:16:30,800

midnight like these are these are the

500

00:16:35,030 --> 00:16:33,040

motifs that you see which i think again

501
00:16:36,310 --> 00:16:35,040
not only is folklorically important but

502
00:16:39,509 --> 00:16:36,320
you actually see this in modern

503
00:16:41,509 --> 00:16:39,519
reports too about people being in um

504
00:16:42,949 --> 00:16:41,519
well for example travel is another time

505
00:16:44,310 --> 00:16:42,959
that's a liminal period you're neither

506
00:16:45,749 --> 00:16:44,320
one place nor another you're in the

507
00:16:47,189 --> 00:16:45,759
period of traveling and that's why you

508
00:16:48,629 --> 00:16:47,199
see roadside crossings and stuff there's

509
00:16:50,870 --> 00:16:48,639
something about whatever this phenomena

510
00:16:51,990 --> 00:16:50,880
is that's really attracted to liminality

511
00:16:53,829 --> 00:16:52,000
so that was one of the things that you

512
00:16:55,990 --> 00:16:53,839
could do is as soon as your child was

513
00:16:57,110 --> 00:16:56,000

born have it you know baptized asap

514

00:16:58,870 --> 00:16:57,120

because otherwise you're sort of

515

00:17:01,910 --> 00:16:58,880

surrendering domain of it to the to

516

00:17:05,029 --> 00:17:01,920

these supernatural forces

517

00:17:07,429 --> 00:17:05,039

um overall how much did religion play

518

00:17:09,990 --> 00:17:07,439

into these mythologies

519

00:17:12,150 --> 00:17:10,000

you know it's curious um you don't find

520

00:17:14,949 --> 00:17:12,160

the changing motif per se

521

00:17:16,390 --> 00:17:14,959

um in any legends that predate the

522

00:17:18,549 --> 00:17:16,400

appearance of christianity in the

523

00:17:20,630 --> 00:17:18,559

british isles

524

00:17:22,710 --> 00:17:20,640

like i said there are similar motifs of

525

00:17:24,710 --> 00:17:22,720

this child substitution that you'll find

526

00:17:26,309 --> 00:17:24,720

in the middle east and in africa we're

527

00:17:27,189 --> 00:17:26,319

setting aside those just looking at sort

528

00:17:30,470 --> 00:17:27,199

of the

529

00:17:33,990 --> 00:17:30,480

the ireland scotland england um

530

00:17:35,190 --> 00:17:34,000

constellation here um so what so it's

531

00:17:37,990 --> 00:17:35,200

almost as if the the

532

00:17:39,430 --> 00:17:38,000

in that part of the world it was solely

533

00:17:42,710 --> 00:17:39,440

the introduction

534

00:17:44,630 --> 00:17:42,720

of this this um this motif uh

535

00:17:46,310 --> 00:17:44,640

by by christianity i mean actually the

536

00:17:48,710 --> 00:17:46,320

actual term uh

537

00:17:50,230 --> 00:17:48,720

changeling um appeared in early

538

00:17:51,909 --> 00:17:50,240

christian writings um and

539

00:17:53,830 --> 00:17:51,919

the concept was actually sort of

540

00:17:56,230 --> 00:17:53,840

introduced to to christendom

541

00:17:57,510 --> 00:17:56,240

uh back around the 13th of sin 13th

542

00:18:00,549 --> 00:17:57,520

through william of

543

00:18:03,029 --> 00:18:00,559

aaron uh a parisian bishop actually

544

00:18:04,150 --> 00:18:03,039

talked about the idea that uh incubi

545

00:18:06,950 --> 00:18:04,160

demons would

546

00:18:07,909 --> 00:18:06,960

uh actually uh take human children and

547

00:18:10,230 --> 00:18:07,919

leave behind

548

00:18:12,070 --> 00:18:10,240

uh what he called cambio which is from

549

00:18:14,230 --> 00:18:12,080

the latin word kambiti meaning

550

00:18:16,470 --> 00:18:14,240

the exchanged um so even though you'll

551

00:18:18,470 --> 00:18:16,480

find that this motif in some christian

552

00:18:19,750 --> 00:18:18,480

cultures that really really concretized

553

00:18:21,350 --> 00:18:19,760

in that part of the world around

554

00:18:22,630 --> 00:18:21,360

christianity um to the extent that you

555

00:18:23,990 --> 00:18:22,640

know martin luther

556

00:18:25,750 --> 00:18:24,000

actually claimed to have seen and

557

00:18:26,950 --> 00:18:25,760

touched a changeling himself so

558

00:18:30,870 --> 00:18:26,960

you don't get much you don't get much

559

00:18:33,990 --> 00:18:32,470

than martin luther um but it's

560

00:18:35,270 --> 00:18:34,000

interesting because

561

00:18:37,110 --> 00:18:35,280

as much as you know you sort of want to

562

00:18:37,830 --> 00:18:37,120

blame this blame for lack of a better

563

00:18:39,750 --> 00:18:37,840

term

564

00:18:42,470 --> 00:18:39,760

blame this on sort of uh christianity

565

00:18:44,630 --> 00:18:42,480

corrupting these pagan concepts uh

566

00:18:46,150 --> 00:18:44,640

you know it's the roots seem to go even

567

00:18:47,270 --> 00:18:46,160

deeper than that because in another

568

00:18:50,310 --> 00:18:47,280

abrahamic religion

569

00:18:51,669 --> 00:18:50,320

uh you know islam you'll actually find

570

00:18:53,750 --> 00:18:51,679

stories that sound like they're right

571

00:18:55,750 --> 00:18:53,760

out of ireland about the gym

572

00:18:57,990 --> 00:18:55,760

taking uh human babies and replacing

573

00:18:58,710 --> 00:18:58,000

them with uh with their own offspring

574

00:19:00,230 --> 00:18:58,720

and the

575

00:19:02,150 --> 00:19:00,240

means by which you got your children

576

00:19:03,669 --> 00:19:02,160

back you know in this scenario are

577

00:19:05,110 --> 00:19:03,679

almost exactly the same

578

00:19:06,870 --> 00:19:05,120

um some of the things that you would do

579

00:19:08,390 --> 00:19:06,880

to prevent your children from being

580

00:19:09,990 --> 00:19:08,400

taken are almost exactly the same both

581

00:19:11,110 --> 00:19:10,000

in ireland and in certain parts

582

00:19:13,830 --> 00:19:11,120

of the middle east you would actually

583

00:19:15,350 --> 00:19:13,840

dress your male child as a female

584

00:19:17,270 --> 00:19:15,360

because it was generally considered that

585

00:19:19,029 --> 00:19:17,280

the fairies wanted to abduct

586

00:19:21,029 --> 00:19:19,039

little boys and they want to abduct

587

00:19:22,549 --> 00:19:21,039

little girls

588

00:19:25,029 --> 00:19:22,559

you know that's what i liked about this

589

00:19:27,830 --> 00:19:25,039

book because you started back

590

00:19:28,950 --> 00:19:27,840

to uh lilith and other deities mentioned

591

00:19:31,350 --> 00:19:28,960

the abrahamic and

592

00:19:32,789 --> 00:19:31,360

sumerian beliefs up to the current day

593

00:19:34,870 --> 00:19:32,799

legends which

594

00:19:37,190 --> 00:19:34,880

i guess you can include slenderman i

595

00:19:37,990 --> 00:19:37,200

mean it's just a lot of different things

596

00:19:40,950 --> 00:19:38,000

in there i i

597

00:19:43,350 --> 00:19:40,960

tell i encourage anybody and everybody

598

00:19:45,830 --> 00:19:43,360

to read this book because if you're

599

00:19:47,430 --> 00:19:45,840

if you are interested in this type of

600

00:19:48,390 --> 00:19:47,440

thing you've got about everything you

601
00:19:51,350 --> 00:19:48,400
can think of

602
00:19:52,150 --> 00:19:51,360
in this book it's it's very interesting

603
00:19:53,270 --> 00:19:52,160
i really

604
00:19:56,950 --> 00:19:53,280
really appreciate that a lot it means a

605
00:19:58,870 --> 00:19:56,960
lot coming from you this um

606
00:20:00,150 --> 00:19:58,880
now you did talk about the methods used

607
00:20:03,830 --> 00:20:00,160
to discourage child

608
00:20:05,669 --> 00:20:03,840
child abduction did uh in

609
00:20:06,950 --> 00:20:05,679
you know the objections for the most

610
00:20:08,950 --> 00:20:06,960
part

611
00:20:10,470 --> 00:20:08,960
from what you believe are for what

612
00:20:13,909 --> 00:20:10,480
you've researched

613
00:20:15,350 --> 00:20:13,919

is for uh to obtain new blood and rigor

614

00:20:18,549 --> 00:20:15,360

and hybrids

615

00:20:20,070 --> 00:20:18,559

what about infanticide how much does

616

00:20:21,909 --> 00:20:20,080

that have to do with it

617

00:20:23,510 --> 00:20:21,919

yeah so one of the things that if you if

618

00:20:24,149 --> 00:20:23,520

you read enough of these changeling

619

00:20:27,750 --> 00:20:24,159

stories

620

00:20:29,669 --> 00:20:27,760

um it becomes incredibly

621

00:20:31,590 --> 00:20:29,679

and soberingly apparent that some of

622

00:20:33,110 --> 00:20:31,600

them are describing people with actual

623

00:20:33,430 --> 00:20:33,120

developmental disabilities that were

624

00:20:35,110 --> 00:20:33,440

just

625

00:20:37,190 --> 00:20:35,120

generally conceived seen as a drain on

626

00:20:38,950 --> 00:20:37,200

the family i mean you've got to look at

627

00:20:40,549 --> 00:20:38,960

the sort of time period and especially

628

00:20:41,350 --> 00:20:40,559

the place where this lore flourished

629

00:20:44,230 --> 00:20:41,360

like ireland

630

00:20:45,750 --> 00:20:44,240

um and how many people were oppressed

631

00:20:47,190 --> 00:20:45,760

and living in poverty and the idea of

632

00:20:48,950 --> 00:20:47,200

having an extra mouth to feed that

633

00:20:50,789 --> 00:20:48,960

wasn't going to contribute to working in

634

00:20:51,990 --> 00:20:50,799

the fields that wasn't going to help i'm

635

00:20:53,270 --> 00:20:52,000

going to sort of earn their way for lack

636

00:20:56,390 --> 00:20:53,280

of a better term

637

00:20:58,710 --> 00:20:56,400

and uh it becomes a real a real reality

638

00:20:59,909 --> 00:20:58,720

um and so it's a part of part of what i

639

00:21:02,070 --> 00:20:59,919

try to do in the in the

640

00:21:03,190 --> 00:21:02,080

this book is to go through the different

641

00:21:05,029 --> 00:21:03,200

candidates that there were because

642

00:21:06,870 --> 00:21:05,039

everybody wants to pin changelings on

643

00:21:08,230 --> 00:21:06,880

one sort of medical condition there are

644

00:21:09,909 --> 00:21:08,240

several um

645

00:21:11,590 --> 00:21:09,919

and in fact it probably was a

646

00:21:13,510 --> 00:21:11,600

combination of these things plus

647

00:21:14,950 --> 00:21:13,520

i suspect that in some cases there was

648

00:21:17,110 --> 00:21:14,960

an actual paranormal

649

00:21:17,990 --> 00:21:17,120

supernatural angle which um i try to

650

00:21:20,230 --> 00:21:18,000

make sure that

651
00:21:22,070 --> 00:21:20,240
that's abundantly clear but back to

652
00:21:25,830 --> 00:21:22,080
original point about infanticide

653
00:21:27,669 --> 00:21:25,840
um it was astonishingly common

654
00:21:29,350 --> 00:21:27,679
in ireland and if you wanted to get rid

655
00:21:30,950 --> 00:21:29,360
of this child for whatever reason you

656
00:21:32,470 --> 00:21:30,960
could say that you were just trying to

657
00:21:33,669 --> 00:21:32,480
put the fairy out of it or that you were

658
00:21:34,870 --> 00:21:33,679
trying to get your own child back

659
00:21:36,549 --> 00:21:34,880
because you suspected that it was a

660
00:21:40,149 --> 00:21:36,559
changeling people actually

661
00:21:42,070 --> 00:21:40,159
were found not guilty in certain cases

662
00:21:43,750 --> 00:21:42,080
of killing children because they thought

663
00:21:46,230 --> 00:21:43,760

that they were trying to uh

664

00:21:47,990 --> 00:21:46,240

trying to put their their house back in

665

00:21:49,190 --> 00:21:48,000

order with their actual child

666

00:21:51,430 --> 00:21:49,200

to sort of put this in perspective

667

00:21:51,830 --> 00:21:51,440

there's a incredibly sobering statistic

668

00:21:54,870 --> 00:21:51,840

that

669

00:21:56,710 --> 00:21:54,880

i always bring up um there is a

670

00:21:58,470 --> 00:21:56,720

scholar named elaine farrell who wrote

671

00:22:00,149 --> 00:21:58,480

this book called a most diabolical deed

672

00:22:00,789 --> 00:22:00,159

and in her survey and analysis she

673

00:22:04,950 --> 00:22:00,799

looked at a

674

00:22:07,110 --> 00:22:04,960

50-year time period 1850 to 1900

675

00:22:08,789 --> 00:22:07,120

and during that period the cases that

676
00:22:11,909 --> 00:22:08,799
she found of children who were killed

677
00:22:12,470 --> 00:22:11,919
less than three years old over 50 years

678
00:22:15,510 --> 00:22:12,480
was

679
00:22:17,029 --> 00:22:15,520
over 4 500 cases of child murder

680
00:22:18,710 --> 00:22:17,039
um and this is on an island that's about

681
00:22:19,669 --> 00:22:18,720
the size of indiana to sort of put that

682
00:22:21,830 --> 00:22:19,679
in perspective so

683
00:22:23,510 --> 00:22:21,840
and again if if a child was three years

684
00:22:25,110 --> 00:22:23,520
and a half three and a half years old

685
00:22:27,190 --> 00:22:25,120
they didn't get included in her survey

686
00:22:29,830 --> 00:22:27,200
in this particular time period so

687
00:22:32,630 --> 00:22:29,840
it was astonishingly uh tragically

688
00:22:38,549 --> 00:22:35,669

um i also found interesting where you

689

00:22:41,110 --> 00:22:38,559

had in there but the restoration

690

00:22:42,950 --> 00:22:41,120

ato after an abducted child was

691

00:22:44,310 --> 00:22:42,960

retrieved can you go into that a little

692

00:22:45,990 --> 00:22:44,320

bit

693

00:22:47,430 --> 00:22:46,000

i mean yeah so so sort of playing off

694

00:22:50,470 --> 00:22:47,440

this um i mean

695

00:22:52,390 --> 00:22:50,480

it's it reminds you a lot of the

696

00:22:53,990 --> 00:22:52,400

the witch hunts and the in the fact that

697

00:22:56,710 --> 00:22:54,000

uh to prove

698

00:22:57,110 --> 00:22:56,720

to prove that you weren't uh some sort

699

00:23:00,390 --> 00:22:57,120

of

700

00:23:02,149 --> 00:23:00,400

you know in inhuman other um that

701
00:23:04,230 --> 00:23:02,159
sometimes the means by which you were

702
00:23:04,950 --> 00:23:04,240
brought back would actually kill you oh

703
00:23:06,470 --> 00:23:04,960
well

704
00:23:08,230 --> 00:23:06,480
i guess it wasn't a changing after all

705
00:23:11,110 --> 00:23:08,240
but the kids did um

706
00:23:13,110 --> 00:23:11,120
you know and and you'll find basically

707
00:23:13,909 --> 00:23:13,120
all of them center around abuse because

708
00:23:20,950 --> 00:23:13,919
the primary

709
00:23:22,070 --> 00:23:20,960
the fairy folk would see one of their

710
00:23:25,830 --> 00:23:22,080
own being mistreated

711
00:23:27,750 --> 00:23:25,840
and go into rush a rush to rescue them

712
00:23:28,950 --> 00:23:27,760
so you'll find things like simple

713
00:23:32,390 --> 00:23:28,960

beatings you'll find

714

00:23:34,149 --> 00:23:32,400

things like taking hot iron pokers and

715

00:23:36,310 --> 00:23:34,159

and burning the child or branding the

716

00:23:38,870 --> 00:23:36,320

child you'll find people who literally

717

00:23:39,990 --> 00:23:38,880

would bake children above a fireplace or

718

00:23:41,909 --> 00:23:40,000

put them on a griddle

719

00:23:43,269 --> 00:23:41,919

because the idea was that the changing

720

00:23:44,870 --> 00:23:43,279

would rush up the chimney and left on

721

00:23:45,830 --> 00:23:44,880

your doorstep would be your own human

722

00:23:48,950 --> 00:23:45,840

child

723

00:23:51,430 --> 00:23:48,960

with urine

724

00:23:53,029 --> 00:23:51,440

uh the administration of foxglove which

725

00:23:55,830 --> 00:23:53,039

is digitalis it's actually

726
00:23:56,630 --> 00:23:55,840
actually a poison uh would be put either

727
00:23:58,950 --> 00:23:56,640
in the ear

728
00:24:00,070 --> 00:23:58,960
or under the tongue or any any sort of

729
00:24:01,669 --> 00:24:00,080
any sort of things like that so

730
00:24:03,430 --> 00:24:01,679
basically if it caused pain it was

731
00:24:05,830 --> 00:24:03,440
generally considered a way

732
00:24:07,269 --> 00:24:05,840
to expel the changelings now having said

733
00:24:10,230 --> 00:24:07,279
this worse of course

734
00:24:11,590 --> 00:24:10,240
more um there were of course more benign

735
00:24:13,590 --> 00:24:11,600
methods as well

736
00:24:14,630 --> 00:24:13,600
one of the things that you'll often find

737
00:24:16,950 --> 00:24:14,640
is this motif

738
00:24:18,070 --> 00:24:16,960

called the the brewery of eggshells and

739

00:24:19,430 --> 00:24:18,080

the reason it's called the brewery of

740

00:24:21,110 --> 00:24:19,440

the egg shells is that

741

00:24:22,470 --> 00:24:21,120

generally speaking it was believed that

742

00:24:25,590 --> 00:24:22,480

changelings were old

743

00:24:27,269 --> 00:24:25,600

fairy men right so the idea would be to

744

00:24:29,029 --> 00:24:27,279

get them to not act like a child and

745

00:24:30,830 --> 00:24:29,039

somehow betray their age and the best

746

00:24:32,470 --> 00:24:30,840

way to do this was to do something

747

00:24:35,110 --> 00:24:32,480

nonsensical

748

00:24:36,789 --> 00:24:35,120

so you'll see this method of if you want

749

00:24:39,750 --> 00:24:36,799

to simplify it the most

750

00:24:40,230 --> 00:24:39,760

you have this changing child watching

751

00:24:44,230 --> 00:24:40,240

it's

752

00:24:46,470 --> 00:24:44,240

better term arranging

753

00:24:48,230 --> 00:24:46,480

some sort of small vessels and putting

754

00:24:48,950 --> 00:24:48,240

food stuff in it so the way this often

755

00:24:52,630 --> 00:24:48,960

plays out

756

00:24:54,149 --> 00:24:52,640

is uh a mother will put porridge in a

757

00:24:56,230 --> 00:24:54,159

bunch of eggshells

758

00:24:58,630 --> 00:24:56,240

and the changeling will watch it and and

759

00:25:00,870 --> 00:24:58,640

eventually say something like you know

760

00:25:02,870 --> 00:25:00,880

this is uh this makes neither sense nor

761

00:25:04,630 --> 00:25:02,880

i've seen the acorn before the oak

762

00:25:06,070 --> 00:25:04,640

but this makes neither sense nor joke

763

00:25:07,590 --> 00:25:06,080

you know speaking in this sing-songy

764

00:25:08,710 --> 00:25:07,600

pattern which says that hey i'm really

765

00:25:09,350 --> 00:25:08,720

old sometimes they'd say i've been

766

00:25:11,669 --> 00:25:09,360

around

767

00:25:13,510 --> 00:25:11,679

4 000 years and i've never seen such

768

00:25:14,230 --> 00:25:13,520

such bizarre behavior of someone trying

769

00:25:15,909 --> 00:25:14,240

to make

770

00:25:17,110 --> 00:25:15,919

porridge and eggshells and of course you

771

00:25:18,549 --> 00:25:17,120

know you'll find different variations on

772

00:25:21,510 --> 00:25:18,559

this sometimes it's not eggshell

773

00:25:22,549 --> 00:25:21,520

sometimes it's shellfish sometimes it's

774

00:25:24,070 --> 00:25:22,559

acorns

775

00:25:26,950 --> 00:25:24,080

sometimes it's not porridge sometimes

776

00:25:29,669 --> 00:25:26,960

it's you know just simply boiling water

777

00:25:30,950 --> 00:25:29,679

sometimes it's uh it's it's heating oil

778

00:25:32,710 --> 00:25:30,960

but the idea is to do something so

779

00:25:35,110 --> 00:25:32,720

nonsensical that the that the changeling

780

00:25:36,630 --> 00:25:35,120

has to remark there's a there's a common

781

00:25:38,390 --> 00:25:36,640

uh variant that you'll find in the

782

00:25:40,789 --> 00:25:38,400

arctic circle where you were supposed to

783

00:25:42,230 --> 00:25:40,799

lash together rods to form this gigantic

784

00:25:44,470 --> 00:25:42,240

spoon that literally goes from the

785

00:25:46,149 --> 00:25:44,480

porridge pot all the way up the chimney

786

00:25:48,470 --> 00:25:46,159

and at that point the changeling will

787

00:25:50,230 --> 00:25:48,480

say that you know i was here before this

788

00:25:51,510 --> 00:25:50,240

forest was born and i was here before

789

00:25:53,350 --> 00:25:51,520

this lake had formed

790

00:25:54,630 --> 00:25:53,360

but i've never seen such a long spoon in

791

00:25:56,070 --> 00:25:54,640

my all my years

792

00:25:57,909 --> 00:25:56,080

and at that you know either you could

793

00:26:00,390 --> 00:25:57,919

start beating it

794

00:26:01,269 --> 00:26:00,400

or uh sometimes uh sometimes in these

795

00:26:03,430 --> 00:26:01,279

cases

796

00:26:04,950 --> 00:26:03,440

uh the actually just being called out

797

00:26:06,390 --> 00:26:04,960

like that the changing would flee at

798

00:26:08,149 --> 00:26:06,400

having been discovered

799

00:26:10,070 --> 00:26:08,159

and those are the pernicious stories

800

00:26:11,149 --> 00:26:10,080

that suggest that there was something

801
00:26:14,310 --> 00:26:11,159
besides just

802
00:26:17,669 --> 00:26:14,320
misrecognized medical conditions

803
00:26:20,950 --> 00:26:17,679
in these stories and obviously obviously

804
00:26:21,750 --> 00:26:20,960
the changeling um the changeling legend

805
00:26:24,870 --> 00:26:21,760
was used

806
00:26:27,430 --> 00:26:24,880
to uh to to

807
00:26:28,789 --> 00:26:27,440
to kill children quite frankly but there

808
00:26:29,510 --> 00:26:28,799
are these stories where the where the

809
00:26:30,950 --> 00:26:29,520
changelings

810
00:26:33,029 --> 00:26:30,960
behave quite differently than you would

811
00:26:33,990 --> 00:26:33,039
expect from any sort of child with uh

812
00:26:35,909 --> 00:26:34,000
with a uh

813
00:26:37,350 --> 00:26:35,919

with a developmental disability and in

814

00:26:37,990 --> 00:26:37,360

these methods where they talk or they

815

00:26:39,669 --> 00:26:38,000

laugh or they

816

00:26:41,590 --> 00:26:39,679

remark on their age that doesn't quite

817

00:26:44,470 --> 00:26:41,600

fit that that uh

818

00:26:46,070 --> 00:26:44,480

that common theory that we're solely

819

00:26:47,909 --> 00:26:46,080

dealing with misrecognized medical

820

00:26:51,029 --> 00:26:47,919

conditions

821

00:26:52,070 --> 00:26:51,039

now when these children were supposedly

822

00:26:55,350 --> 00:26:52,080

taken where they

823

00:26:57,830 --> 00:26:55,360

where were they supposed to be held at

824

00:26:58,390 --> 00:26:57,840

so the simple answer is is fairyland but

825

00:27:01,269 --> 00:26:58,400

you know

826

00:27:02,549 --> 00:27:01,279

what does that mean um there's a strong

827

00:27:05,430 --> 00:27:02,559

strong correlation

828

00:27:06,710 --> 00:27:05,440

uh which i think is sort of a hint as to

829

00:27:06,950 --> 00:27:06,720

it's sort of where i'm leaning with my

830

00:27:09,110 --> 00:27:06,960

own

831

00:27:10,549 --> 00:27:09,120

sort of pan paranormal concepts of

832

00:27:12,310 --> 00:27:10,559

what's going on with all these different

833

00:27:14,390 --> 00:27:12,320

phenomena um but

834

00:27:16,549 --> 00:27:14,400

setting that aside for now there's a

835

00:27:18,870 --> 00:27:16,559

strong fairy uh correlation with

836

00:27:20,549 --> 00:27:18,880

the dead and because of this they would

837

00:27:23,430 --> 00:27:20,559

often be found at

838

00:27:25,350 --> 00:27:23,440

ancient ruins um again very similar to

839

00:27:26,870 --> 00:27:25,360

the gen in the middle east ancient ruins

840

00:27:27,590 --> 00:27:26,880

burial mounds and the like and because

841

00:27:30,389 --> 00:27:27,600

of that

842

00:27:32,470 --> 00:27:30,399

it was often claimed that fairyland was

843

00:27:34,470 --> 00:27:32,480

subterranean but you'll never really

844

00:27:36,070 --> 00:27:34,480

find i mean you'll find plenty of

845

00:27:38,070 --> 00:27:36,080

stories where people descend into a

846

00:27:40,630 --> 00:27:38,080

fairy mound and they'll enter into fairy

847

00:27:42,630 --> 00:27:40,640

land but you know that it almost

848

00:27:43,990 --> 00:27:42,640

sort of reads like stories talking about

849

00:27:45,510 --> 00:27:44,000

uh people descending into another

850

00:27:49,350 --> 00:27:45,520

dimension

851
00:27:52,310 --> 00:27:49,360
okay interesting

852
00:27:54,470 --> 00:27:52,320
well you know you you you also got into

853
00:27:57,669 --> 00:27:54,480
supernatural abduction

854
00:27:58,070 --> 00:27:57,679
and uh which is demons entities and i

855
00:27:59,669 --> 00:27:58,080
mean

856
00:28:01,830 --> 00:27:59,679
you were talking you were talking about

857
00:28:05,350 --> 00:28:01,840
the asiatic african latin

858
00:28:05,909 --> 00:28:05,360
american cultures uh i'm not going to

859
00:28:07,830 --> 00:28:05,919
have you

860
00:28:09,510 --> 00:28:07,840
explain all of it unless you really want

861
00:28:12,149 --> 00:28:09,520
to but

862
00:28:13,830 --> 00:28:12,159
what are the most interesting what are

863
00:28:15,110 --> 00:28:13,840

the most interesting aspects of that

864

00:28:17,990 --> 00:28:15,120

that you found

865

00:28:19,510 --> 00:28:18,000

i think my favorite um changeling that

866

00:28:23,350 --> 00:28:19,520

isn't a changeling sort of

867

00:28:26,870 --> 00:28:23,360

analog is uh the ubiku which is this

868

00:28:30,230 --> 00:28:26,880

uh tradition of the yoruba who live

869

00:28:32,630 --> 00:28:30,240

in nigeria and benin in africa

870

00:28:34,950 --> 00:28:32,640

it's generally claimed that the ubiku

871

00:28:36,470 --> 00:28:34,960

are most active at sunrise or

872

00:28:37,590 --> 00:28:36,480

you know sunset the sort of liminal

873

00:28:39,510 --> 00:28:37,600

period that we were talking about

874

00:28:41,269 --> 00:28:39,520

neither daytime or night time

875

00:28:42,789 --> 00:28:41,279

and if you were a pregnant woman you

876

00:28:45,190 --> 00:28:42,799

should avoid

877

00:28:47,350 --> 00:28:45,200

certain spots that they might linger

878

00:28:50,789 --> 00:28:47,360

dung heaps jungles footpaths

879

00:28:52,310 --> 00:28:50,799

um and if you were a woman who was

880

00:28:54,470 --> 00:28:52,320

unfortunate enough to encounter this

881

00:28:55,750 --> 00:28:54,480

abiku this disembodied spirit it would

882

00:28:57,990 --> 00:28:55,760

actually

883

00:28:59,909 --> 00:28:58,000

find its way into your unborn child now

884

00:29:02,070 --> 00:28:59,919

before incarnating in this

885

00:29:04,230 --> 00:29:02,080

it's human form the abiku actually in

886

00:29:06,149 --> 00:29:04,240

yoruba mythology makes a pledge

887

00:29:08,149 --> 00:29:06,159

to live a shortened lifetime but during

888

00:29:08,630 --> 00:29:08,159

that time to sort of milk the parents

889

00:29:12,149 --> 00:29:08,640

out of

890

00:29:13,830 --> 00:29:12,159

all the all the worldly goods that they

891

00:29:15,909 --> 00:29:13,840

can because the idea of that it

892

00:29:17,110 --> 00:29:15,919

accumulating worldly goods and offerings

893

00:29:20,070 --> 00:29:17,120

in the real world

894

00:29:21,269 --> 00:29:20,080

will translate to uh sort of wealth in

895

00:29:23,430 --> 00:29:21,279

the spirit world

896

00:29:24,789 --> 00:29:23,440

so generally the way these uh these

897

00:29:28,149 --> 00:29:24,799

narratives go

898

00:29:31,190 --> 00:29:28,159

is that this child who isn't a child uh

899

00:29:33,990 --> 00:29:31,200

will present with a lot of the

900

00:29:34,470 --> 00:29:34,000

um similar sort of complaints that you'd

901
00:29:37,029 --> 00:29:34,480
find

902
00:29:37,990 --> 00:29:37,039
in changing lore of the british isles

903
00:29:41,269 --> 00:29:38,000
and

904
00:29:44,630 --> 00:29:41,279
the parents would take it to a bubba

905
00:29:46,470 --> 00:29:44,640
a fairy doctor for advice and eventually

906
00:29:48,149 --> 00:29:46,480
the parents would just see their child

907
00:29:49,110 --> 00:29:48,159
continuing to diminish and health and

908
00:29:51,269 --> 00:29:49,120
would start

909
00:29:53,029 --> 00:29:51,279
uh putting offerings on its feet saying

910
00:29:53,990 --> 00:29:53,039
you know oh you know if if you just

911
00:29:55,990 --> 00:29:54,000
release my child

912
00:29:57,430 --> 00:29:56,000
i'll i'll give you food i'll give you

913
00:29:58,549 --> 00:29:57,440

money i'll give you livestock i'll give

914

00:30:01,510 --> 00:29:58,559

you property

915

00:30:03,750 --> 00:30:01,520

and supposedly the idea is that at you

916

00:30:05,669 --> 00:30:03,760

know after the abiku dies or after the

917

00:30:07,510 --> 00:30:05,679

child dies the abiku spirit is released

918

00:30:10,310 --> 00:30:07,520

and it takes all that wealth

919

00:30:12,870 --> 00:30:10,320

with it um you know it's interesting uh

920

00:30:16,389 --> 00:30:12,880

one of the things that you find in

921

00:30:19,510 --> 00:30:16,399

as a sort of a preventative method um

922

00:30:20,389 --> 00:30:19,520

in the british isles is the presence of

923

00:30:22,230 --> 00:30:20,399

iron

924

00:30:23,830 --> 00:30:22,240

as a means of warding off both the

925

00:30:24,789 --> 00:30:23,840

supernatural in general but specifically

926
00:30:26,870 --> 00:30:24,799
fairies

927
00:30:28,230 --> 00:30:26,880
and it was seen that the abiku could

928
00:30:28,950 --> 00:30:28,240
also enter the bodies of newborn

929
00:30:31,990 --> 00:30:28,960
children so

930
00:30:33,830 --> 00:30:32,000
one good way to prevent uh these spirits

931
00:30:35,430 --> 00:30:33,840
from entering the child's body was to

932
00:30:38,389 --> 00:30:35,440
actually hang iron rings

933
00:30:39,269 --> 00:30:38,399
around the the children's uh ankles uh

934
00:30:41,110 --> 00:30:39,279
so it's

935
00:30:42,389 --> 00:30:41,120
again some of these these comparative

936
00:30:44,630 --> 00:30:42,399
things that

937
00:30:46,950 --> 00:30:44,640
are uh really startling when you sort of

938
00:30:48,830 --> 00:30:46,960

take a larger view to see how

939

00:30:50,549 --> 00:30:48,840

many of these traditions really have

940

00:30:52,389 --> 00:30:50,559

similar similar

941

00:30:54,070 --> 00:30:52,399

uh analogs even though these are

942

00:30:55,350 --> 00:30:54,080

cultures that should not have any real

943

00:30:57,750 --> 00:30:55,360

contact with each other

944

00:30:59,350 --> 00:30:57,760

again like i said the gin lore of the

945

00:31:00,070 --> 00:30:59,360

middle east is another favorite of mine

946

00:31:01,430 --> 00:31:00,080

but it's i mean

947

00:31:03,269 --> 00:31:01,440

i could tell you the stories but they're

948

00:31:05,750 --> 00:31:03,279

pretty much exactly like

949

00:31:07,750 --> 00:31:05,760

fairy lore i mean if you you know even

950

00:31:09,590 --> 00:31:07,760

you can even look at the way that

951
00:31:11,269 --> 00:31:09,600
both the gin and the fairies have are

952
00:31:12,789 --> 00:31:11,279
depicted in popular culture as sort of

953
00:31:14,389 --> 00:31:12,799
these friendly spirits

954
00:31:16,070 --> 00:31:14,399
it's it's an exact same path and they

955
00:31:17,830 --> 00:31:16,080
have a lot of the similar

956
00:31:19,430 --> 00:31:17,840
a lot of similar attributes among

957
00:31:21,750 --> 00:31:19,440
themselves

958
00:31:22,710 --> 00:31:21,760
and now these west african uh

959
00:31:24,470 --> 00:31:22,720
mythologies are

960
00:31:26,230 --> 00:31:24,480
they tied anywhere into the voodoo

961
00:31:30,149 --> 00:31:26,240
culture

962
00:31:31,909 --> 00:31:30,159
i from what i'm familiar with uh

963
00:31:34,149 --> 00:31:31,919

voodoo and i'm speaking a little bit

964

00:31:34,630 --> 00:31:34,159

outside of my my particular wheelhouse

965

00:31:37,350 --> 00:31:34,640

but i

966

00:31:37,750 --> 00:31:37,360

i should think that some of these yoruba

967

00:31:41,190 --> 00:31:37,760

uh

968

00:31:43,830 --> 00:31:41,200

their their way

969

00:31:45,509 --> 00:31:43,840

um into into the into that culture as

970

00:31:48,549 --> 00:31:45,519

well i mean so

971

00:31:50,710 --> 00:31:48,559

even if not just the yoruba the igbo of

972

00:31:52,630 --> 00:31:50,720

southern nigeria have an analogous

973

00:31:54,310 --> 00:31:52,640

entity as well that's very similar to

974

00:31:56,149 --> 00:31:54,320

the ubiku so i would it would not

975

00:31:59,110 --> 00:31:56,159

surprise me at all

976
00:32:00,870 --> 00:31:59,120
you know the reason i asked was um you

977
00:32:01,830 --> 00:32:00,880
know of course the the west african

978
00:32:04,870 --> 00:32:01,840
religion was

979
00:32:07,750 --> 00:32:04,880
was brought over with slaves into the uh

980
00:32:08,310 --> 00:32:07,760
you know to form the career religions in

981
00:32:11,430 --> 00:32:08,320
the

982
00:32:13,190 --> 00:32:11,440
caribbean and it does sound like some

983
00:32:16,389 --> 00:32:13,200
type of beliefs that

984
00:32:18,549 --> 00:32:16,399
are inherent in haitian voodoo

985
00:32:21,190 --> 00:32:18,559
and some of the other uh some of the

986
00:32:22,389 --> 00:32:21,200
other islands in the caribbean so i was

987
00:32:23,509 --> 00:32:22,399
just wondering if you found that

988
00:32:26,549 --> 00:32:23,519

correlation

989

00:32:29,909 --> 00:32:26,559

yeah i i i if i'm not mistaken there's a

990

00:32:32,070 --> 00:32:29,919

strong um there's a strong

991

00:32:33,990 --> 00:32:32,080

influence of yoruba religion both on

992

00:32:36,789 --> 00:32:34,000

haitian voodoo and new orleans who do

993

00:32:42,149 --> 00:32:39,909

so let's let's get to north america uh

994

00:32:45,029 --> 00:32:42,159

the first nations peoples

995

00:32:47,029 --> 00:32:45,039

and their beliefs on these abductions

996

00:32:48,549 --> 00:32:47,039

can you tell us a little bit about that

997

00:32:51,029 --> 00:32:48,559

it's really startling i was not

998

00:32:54,149 --> 00:32:51,039

expecting to find quite the same

999

00:32:55,750 --> 00:32:54,159

you know robust uh traditions

1000

00:32:57,029 --> 00:32:55,760

as i did in other parts of the world and

1001
00:32:58,630 --> 00:32:57,039
i certainly wasn't expecting to have

1002
00:33:01,669 --> 00:32:58,640
them really uh

1003
00:33:02,789 --> 00:33:01,679
wasn't expecting to have them line up as

1004
00:33:04,549 --> 00:33:02,799
well as they do with

1005
00:33:06,549 --> 00:33:04,559
other lore but i mean it's actually one

1006
00:33:08,149 --> 00:33:06,559
of the most one of the larger sections

1007
00:33:09,350 --> 00:33:08,159
in that chapter on on

1008
00:33:10,950 --> 00:33:09,360
fairy traditions and changeling

1009
00:33:12,710 --> 00:33:10,960
traditions and child abduction around

1010
00:33:13,750 --> 00:33:12,720
the world is the sort of native american

1011
00:33:15,190 --> 00:33:13,760
component

1012
00:33:17,029 --> 00:33:15,200
um one of the one of the ones that i

1013
00:33:17,430 --> 00:33:17,039

found most interesting uh because this

1014

00:33:22,950 --> 00:33:17,440

is

1015

00:33:24,950 --> 00:33:22,960

uh that i was most familiar with growing

1016

00:33:27,990 --> 00:33:24,960

up in the in uh

1017

00:33:28,950 --> 00:33:28,000

in uh central in central western north

1018

00:33:31,269 --> 00:33:28,960

carolina

1019

00:33:33,029 --> 00:33:31,279

um are the catawba indians and their

1020

00:33:35,110 --> 00:33:33,039

belief in the in the yeah

1021

00:33:36,389 --> 00:33:35,120

which are what they what they refer to

1022

00:33:38,789 --> 00:33:36,399

as wild indians

1023

00:33:40,389 --> 00:33:38,799

um and if you look at sort of their

1024

00:33:41,509 --> 00:33:40,399

attributes they're generally considered

1025

00:33:44,070 --> 00:33:41,519

to live underground

1026
00:33:44,950 --> 00:33:44,080
be short eat rubbish which we talked

1027
00:33:47,990 --> 00:33:44,960
about

1028
00:33:49,830 --> 00:33:48,000
braid horses mains which you'll find in

1029
00:33:51,350 --> 00:33:49,840
fairy lore especially in france but

1030
00:33:53,269 --> 00:33:51,360
interestingly enough you'll also find

1031
00:33:55,430 --> 00:33:53,279
people blaming bigfoot for that

1032
00:33:56,870 --> 00:33:55,440
as a as i'm sure you're aware and uh

1033
00:33:59,190 --> 00:33:56,880
also they love to take

1034
00:34:00,870 --> 00:33:59,200
children away right and uh there are

1035
00:34:03,830 --> 00:34:00,880
certain stories of

1036
00:34:05,269 --> 00:34:03,840
uh children who were taken away or who

1037
00:34:06,710 --> 00:34:05,279
had these interactions and they were

1038
00:34:09,829 --> 00:34:06,720

brought back and they would actually

1039

00:34:12,069 --> 00:34:09,839

gain special abilities uh to be

1040

00:34:13,510 --> 00:34:12,079

healers which is something that i think

1041

00:34:14,710 --> 00:34:13,520

is really important that i think gets

1042

00:34:17,829 --> 00:34:14,720

overlooked so much

1043

00:34:21,270 --> 00:34:17,839

is that if you look at the same things

1044

00:34:24,470 --> 00:34:21,280

can be said for

1045

00:34:28,790 --> 00:34:24,480

for medicine men slash shamans in

1046

00:34:31,190 --> 00:34:28,800

indigenous cultures it can be said uh

1047

00:34:33,109 --> 00:34:31,200

alien experiencers it can be said for

1048

00:34:35,669 --> 00:34:33,119

people who return from fairyland and it

1049

00:34:38,629 --> 00:34:35,679

can be said for near-death experiencers

1050

00:34:40,149 --> 00:34:38,639

they all return generally speaking many

1051

00:34:41,750 --> 00:34:40,159

of them return with some sort of

1052

00:34:44,790 --> 00:34:41,760

heightened liability and

1053

00:34:46,629 --> 00:34:44,800

a renewed spiritual interest and

1054

00:34:48,230 --> 00:34:46,639

renewed abilities you'll find this time

1055

00:34:50,069 --> 00:34:48,240

and time again

1056

00:34:52,069 --> 00:34:50,079

and it doesn't it doesn't get as much

1057

00:34:53,669 --> 00:34:52,079

attention as i think it really should in

1058

00:34:55,510 --> 00:34:53,679

the modern paranormal dialogue

1059

00:34:56,790 --> 00:34:55,520

but it's it's it's definitely a data

1060

00:35:00,790 --> 00:34:56,800

point that i think is

1061

00:35:03,109 --> 00:35:00,800

uh is important well you know

1062

00:35:05,910 --> 00:35:03,119

part of my family is from western north

1063

00:35:08,630 --> 00:35:05,920

carolina and um

1064

00:35:10,310 --> 00:35:08,640

they they used to talk about child

1065

00:35:13,349 --> 00:35:10,320

abductions

1066

00:35:15,030 --> 00:35:13,359

by the wild men were basically

1067

00:35:17,030 --> 00:35:15,040

they were describing sasquatch or

1068

00:35:20,550 --> 00:35:17,040

bigfoot boogers right

1069

00:35:23,670 --> 00:35:20,560

yeah and that you know those um

1070

00:35:25,349 --> 00:35:23,680

you know those stories you know

1071

00:35:26,950 --> 00:35:25,359

i don't know how far back they go i'm

1072

00:35:30,069 --> 00:35:26,960

quite sure they go back

1073

00:35:33,270 --> 00:35:30,079

to the cherokee and other uh indigenous

1074

00:35:35,829 --> 00:35:33,280

tribes in that in that region uh

1075

00:35:37,109 --> 00:35:35,839

but there is quite a tradition of

1076

00:35:39,910 --> 00:35:37,119

children

1077

00:35:40,630 --> 00:35:39,920

said to have been abducted by these uh

1078

00:35:44,069 --> 00:35:40,640

like you call

1079

00:35:46,870 --> 00:35:44,079

boogers or the what we call now bigfoot

1080

00:35:48,230 --> 00:35:46,880

and um you know i'm just wondering how

1081

00:35:51,349 --> 00:35:48,240

much that has to tie

1082

00:35:54,470 --> 00:35:51,359

in uh with the uh

1083

00:35:58,470 --> 00:35:54,480

david pilates uh uh

1084

00:36:00,790 --> 00:35:58,480

in his 4-1-1 uh encounters

1085

00:36:03,270 --> 00:36:00,800

in his books and you know in particular

1086

00:36:05,430 --> 00:36:03,280

he talks about the national parks

1087

00:36:06,550 --> 00:36:05,440

but you know this is something that i i

1088

00:36:08,550 --> 00:36:06,560

believe is

1089

00:36:12,870 --> 00:36:08,560

is kind of going on everywhere where

1090

00:36:16,069 --> 00:36:12,880

this activity goes on

1091

00:36:17,589 --> 00:36:16,079

yes i so i i think part of the reason

1092

00:36:19,270 --> 00:36:17,599

that i was inspired to write this book

1093

00:36:23,030 --> 00:36:19,280

too was to sort of highlight

1094

00:36:24,550 --> 00:36:23,040

how much fairy lore really informs a lot

1095

00:36:26,069 --> 00:36:24,560

of these concepts i mean even

1096

00:36:28,150 --> 00:36:26,079

the term booger which i mentioned in the

1097

00:36:29,430 --> 00:36:28,160

book booger derives from boogie man

1098

00:36:31,190 --> 00:36:29,440

which derives from

1099

00:36:33,030 --> 00:36:31,200

boggert which is a type of fairy that

1100

00:36:35,109 --> 00:36:33,040

steals children like you'll find

1101

00:36:37,910 --> 00:36:35,119

a lot of these uh these similar motifs

1102

00:36:39,670 --> 00:36:37,920

really repeating themselves and it's not

1103

00:36:42,950 --> 00:36:39,680

look lon i want this i want bigfoot to

1104

00:36:44,550 --> 00:36:42,960

be flesh and blood so bad

1105

00:36:46,630 --> 00:36:44,560

but the similarities between a lot of

1106

00:36:49,349 --> 00:36:46,640

the sasquatch lore that you hear and

1107

00:36:49,990 --> 00:36:49,359

and fairy lore is is startling you know

1108

00:36:51,829 --> 00:36:50,000

um

1109

00:36:53,750 --> 00:36:51,839

the their ability to paralyze people

1110

00:36:55,190 --> 00:36:53,760

just like you know elf shot

1111

00:36:56,550 --> 00:36:55,200

might have in the british isles the

1112

00:36:58,390 --> 00:36:56,560

braiding of horses that i mentioned the

1113

00:36:59,670 --> 00:36:58,400

suckling of milk the stealing of milk

1114

00:37:01,589 --> 00:36:59,680

from cattle

1115

00:37:02,870 --> 00:37:01,599

um certain associations with the dead in

1116

00:37:05,270 --> 00:37:02,880

some cultures

1117

00:37:06,870 --> 00:37:05,280

um you know a lot of these are really

1118

00:37:08,950 --> 00:37:06,880

really um

1119

00:37:10,630 --> 00:37:08,960

are really interesting connections i

1120

00:37:12,390 --> 00:37:10,640

don't know if that means that there is

1121

00:37:13,670 --> 00:37:12,400

some sort of sasquatch fairy connection

1122

00:37:16,069 --> 00:37:13,680

but i think there are things that

1123

00:37:17,750 --> 00:37:16,079

that are deserving of deserving of our

1124

00:37:19,990 --> 00:37:17,760

attention and similarly you know

1125

00:37:21,270 --> 00:37:20,000

this this sort of uh sanitization that

1126

00:37:23,990 --> 00:37:21,280

you find of fairy lore

1127

00:37:24,870 --> 00:37:24,000

in the modern uh in the modern sort of

1128

00:37:26,069 --> 00:37:24,880

pop culture

1129

00:37:28,230 --> 00:37:26,079

is one of the reasons that i think

1130

00:37:31,430 --> 00:37:28,240

people haven't been uh

1131

00:37:32,630 --> 00:37:31,440

considering it as a method or a means

1132

00:37:34,230 --> 00:37:32,640

rather to

1133

00:37:36,790 --> 00:37:34,240

explain at least some of these missing

1134

00:37:38,230 --> 00:37:36,800

4-1-1 disappearances um

1135

00:37:40,470 --> 00:37:38,240

one of the things that you'll find that

1136

00:37:41,510 --> 00:37:40,480

that is so i mean so i've said this

1137

00:37:41,910 --> 00:37:41,520

before but i think it's worth saying

1138

00:37:44,069 --> 00:37:41,920

again

1139

00:37:45,750 --> 00:37:44,079

missing 4-1-1 is a paranormal rorschach

1140

00:37:48,150 --> 00:37:45,760

test whatever you're into

1141

00:37:49,829 --> 00:37:48,160

is what you're going to see now honestly

1142

00:37:52,150 --> 00:37:49,839

i see the irony in me being into fairy

1143

00:37:55,510 --> 00:37:52,160

lore and seeing fairies but hear me out

1144

00:37:56,710 --> 00:37:55,520

um you know some of these data points

1145

00:37:58,870 --> 00:37:56,720

that don't seem to make

1146

00:38:00,710 --> 00:37:58,880

as much sense like oh the idea that you

1147

00:38:03,190 --> 00:38:00,720

know what's alien abduction because

1148

00:38:05,109 --> 00:38:03,200

aliens will abduct you well then why do

1149

00:38:07,030 --> 00:38:05,119

so many disappearances

1150

00:38:08,150 --> 00:38:07,040

have these weird weather effects why do

1151

00:38:09,990 --> 00:38:08,160

they take place near

1152

00:38:11,349 --> 00:38:10,000

uh boulder fields why do they take place

1153

00:38:14,550 --> 00:38:11,359

while berry picking

1154

00:38:15,270 --> 00:38:14,560

but in the british and irish and

1155

00:38:17,670 --> 00:38:15,280

scottish

1156

00:38:19,109 --> 00:38:17,680

fairy lore in particular you'll find

1157

00:38:20,310 --> 00:38:19,119

other ideas around the world

1158

00:38:22,550 --> 00:38:20,320

these are all things that are

1159

00:38:23,190 --> 00:38:22,560

incorporated into into fairy belief the

1160

00:38:24,630 --> 00:38:23,200

idea that

1161

00:38:26,470 --> 00:38:24,640

i mean there's there's a there's a book

1162

00:38:27,349 --> 00:38:26,480

on my shelf that has an entire essay

1163

00:38:30,550 --> 00:38:27,359

dedicated

1164

00:38:32,950 --> 00:38:30,560

to stories of children who uh

1165

00:38:34,390 --> 00:38:32,960

go berry picking in newfoundland where

1166

00:38:34,870 --> 00:38:34,400

there was a strong fairy belief and

1167

00:38:37,750 --> 00:38:34,880

either

1168

00:38:38,950 --> 00:38:37,760

saw fairies at the berry bush were

1169

00:38:40,630 --> 00:38:38,960

attempted to be kidnapped

1170

00:38:42,310 --> 00:38:40,640

were kidnapped and came back or came

1171

00:38:44,390 --> 00:38:42,320

back in a daze which are all things that

1172

00:38:46,150 --> 00:38:44,400

are missing 4-1-1 motif similarly

1173

00:38:47,990 --> 00:38:46,160

in iceland and other places in

1174

00:38:49,190 --> 00:38:48,000

scandinavia boulder fields were the

1175

00:38:51,910 --> 00:38:49,200

homes of fairies in

1176

00:38:52,550 --> 00:38:51,920

a lot of these traditions from i mean

1177

00:38:55,829 --> 00:38:52,560

the

1178

00:38:59,190 --> 00:38:55,839

cultures

1179

00:38:59,990 --> 00:38:59,200

to the british isles fairies traveled on

1180

00:39:02,550 --> 00:39:00,000

storms they

1181

00:39:04,310 --> 00:39:02,560

traveled on whirlwinds and this when you

1182

00:39:05,349 --> 00:39:04,320

combine all this with the propensity of

1183

00:39:06,870 --> 00:39:05,359

these beings and a lot of these

1184

00:39:08,230 --> 00:39:06,880

different cultures to steal people it's

1185

00:39:10,310 --> 00:39:08,240

it's an explanation as

1186

00:39:11,430 --> 00:39:10,320

out there as it sort of sounds here's

1187

00:39:14,950 --> 00:39:11,440

the thing

1188

00:39:22,950 --> 00:39:14,960

i don't know what

1189

00:39:24,790 --> 00:39:22,960
missing 4-1-1 but setting aside

1190

00:39:26,390 --> 00:39:24,800
i think they're the same thing i don't

1191

00:39:27,589 --> 00:39:26,400
know that does this mean

1192

00:39:29,190 --> 00:39:27,599
is josh saying that fairies are

1193

00:39:30,069 --> 00:39:29,200
abducting people no i'm not i'm just

1194

00:39:31,670 --> 00:39:30,079
saying that

1195

00:39:33,750 --> 00:39:31,680
this was their way of describing the

1196

00:39:35,510 --> 00:39:33,760
missing 4-1-1 phenomena and our missing

1197

00:39:36,390 --> 00:39:35,520
4-1-1 phenomena is is our way of

1198

00:39:38,790 --> 00:39:36,400
describing

1199

00:39:40,150 --> 00:39:38,800
the way that people would go missing in

1200

00:39:41,990 --> 00:39:40,160
in fairyland and you can just go down

1201
00:39:43,349 --> 00:39:42,000
the list i mean there's a really i sort

1202
00:39:45,589 --> 00:39:43,359
of try to delineate this in the book a

1203
00:39:47,589 --> 00:39:45,599
lot of platys data points you can find

1204
00:39:48,630 --> 00:39:47,599
a one-to-one correlation with and some

1205
00:39:53,190 --> 00:39:48,640
sort of fairy lure

1206
00:39:54,790 --> 00:39:53,200
uh in in the world yeah you know um

1207
00:39:57,589 --> 00:39:54,800
now we you mean you're talking about

1208
00:40:00,790 --> 00:39:57,599
bigfoot or sasquatch

1209
00:40:02,710 --> 00:40:00,800
being flesh and blood well you know

1210
00:40:04,230 --> 00:40:02,720
i i don't buy into that for the most

1211
00:40:05,829 --> 00:40:04,240
part either you're speak

1212
00:40:09,109 --> 00:40:05,839
you're actually preaching to the choir

1213
00:40:11,430 --> 00:40:09,119

when you talk about some type of uh

1214

00:40:12,390 --> 00:40:11,440

either interdimensional or supernatural

1215

00:40:15,750 --> 00:40:12,400

aspect of these

1216

00:40:18,150 --> 00:40:15,760

cryptids um i mean there are just too

1217

00:40:21,190 --> 00:40:18,160

many instances that are just too weird

1218

00:40:23,030 --> 00:40:21,200

i mean unexplainable uh people

1219

00:40:24,630 --> 00:40:23,040

following and they just disappear into

1220

00:40:27,349 --> 00:40:24,640

nowhere or uh

1221

00:40:29,030 --> 00:40:27,359

you know possibility of them being

1222

00:40:30,710 --> 00:40:29,040

abducted you know and i know david

1223

00:40:32,390 --> 00:40:30,720

pelayus doesn't like talking about it

1224

00:40:34,069 --> 00:40:32,400

because he and i have had arguments

1225

00:40:36,069 --> 00:40:34,079

about this before too

1226

00:40:39,030 --> 00:40:36,079

but you know i think some of these cases

1227

00:40:40,950 --> 00:40:39,040

are actually abductions by

1228

00:40:42,390 --> 00:40:40,960

bigfooter sasquatch but he doesn't like

1229

00:40:44,710 --> 00:40:42,400

to get into that well

1230

00:40:45,430 --> 00:40:44,720

yeah i i have a problem with so okay

1231

00:40:47,510 --> 00:40:45,440

look um

1232

00:40:48,790 --> 00:40:47,520

first and foremost my heart is is is in

1233

00:40:51,030 --> 00:40:48,800

cryptozoology and

1234

00:40:52,550 --> 00:40:51,040

the and the objective realism objective

1235

00:40:53,430 --> 00:40:52,560

reality of bigfoot as a flesh and blood

1236

00:40:55,109 --> 00:40:53,440

creature

1237

00:40:56,470 --> 00:40:55,119

uh because i really want that to really

1238

00:40:58,150 --> 00:40:56,480

want that to be the case but

1239

00:40:59,829 --> 00:40:58,160

i have a problem with certain

1240

00:41:02,230 --> 00:40:59,839

researchers out there who

1241

00:41:03,349 --> 00:41:02,240

will listen to you all day long about

1242

00:41:05,510 --> 00:41:03,359

you know

1243

00:41:07,430 --> 00:41:05,520

interacting with sasquatch and will say

1244

00:41:08,870 --> 00:41:07,440

well these are the not crazy people but

1245

00:41:09,910 --> 00:41:08,880

as soon as you bring in anything a

1246

00:41:11,430 --> 00:41:09,920

little bit weird

1247

00:41:12,870 --> 00:41:11,440

well then you're one of the crazies well

1248

00:41:14,390 --> 00:41:12,880

you know we all live in glass houses

1249

00:41:16,230 --> 00:41:14,400

here i mean

1250

00:41:17,349 --> 00:41:16,240

you know and i and i have i think

1251

00:41:18,950 --> 00:41:17,359

there's a real sort of intellectual

1252

00:41:22,230 --> 00:41:18,960

dishonesty to sort of

1253

00:41:25,270 --> 00:41:22,240

i mean obviously some things will push

1254

00:41:28,390 --> 00:41:25,280

your suspension of disbelief too far but

1255

00:41:29,030 --> 00:41:28,400

if somebody says that they you know they

1256

00:41:31,670 --> 00:41:29,040

saw

1257

00:41:33,750 --> 00:41:31,680

anomalous lights in the woods just prior

1258

00:41:35,349 --> 00:41:33,760

to or after their sighting of sasquatch

1259

00:41:37,190 --> 00:41:35,359

that's a data point i'm sorry you've got

1260

00:41:38,550 --> 00:41:37,200

to hold on to that if you think they're

1261

00:41:40,309 --> 00:41:38,560

if you would think their story isn't

1262

00:41:42,309 --> 00:41:40,319

crazy without that one anomalous

1263

00:41:43,430 --> 00:41:42,319

data point you you've got you've got to

1264

00:41:45,349 --> 00:41:43,440

bring it in and you've got you know

1265

00:41:48,470 --> 00:41:45,359

that's an interesting point because i

1266

00:41:51,829 --> 00:41:48,480

i have had more more researchers

1267

00:41:53,030 --> 00:41:51,839

who i've known for years who completely

1268

00:41:56,069 --> 00:41:53,040

discounted

1269

00:41:58,470 --> 00:41:56,079

the supernatural aspect to bigfoot

1270

00:42:00,950 --> 00:41:58,480

starting to see these lights before and

1271

00:42:02,550 --> 00:42:00,960

after bigfoot encounters

1272

00:42:05,349 --> 00:42:02,560

you know i think that this is sort of

1273

00:42:06,950 --> 00:42:05,359

part of a larger cultural trend

1274

00:42:08,870 --> 00:42:06,960

um and here we go off the rails but i

1275

00:42:12,150 --> 00:42:08,880

love it um you know

1276

00:42:15,910 --> 00:42:12,160

uh the ufo community is moving

1277

00:42:17,910 --> 00:42:15,920

in a general way away from these strict

1278

00:42:18,870 --> 00:42:17,920

extraterrestrial hypothesis that you

1279

00:42:20,230 --> 00:42:18,880

really saw

1280

00:42:21,670 --> 00:42:20,240

see had seen dominate the field for the

1281

00:42:23,270 --> 00:42:21,680

past a couple of decades even in the

1282

00:42:24,950 --> 00:42:23,280

time that i've been really involved

1283

00:42:26,470 --> 00:42:24,960

writing books i've seen it move

1284

00:42:28,309 --> 00:42:26,480

a little bit more away from that you

1285

00:42:31,109 --> 00:42:28,319

know you've got people you've got people

1286

00:42:33,030 --> 00:42:31,119

who were sort of hardcore nuts and bolts

1287

00:42:35,030 --> 00:42:33,040

uh sort of researchers like richard

1288

00:42:36,950 --> 00:42:35,040

dolan who are entertaining ideas about

1289

00:42:37,589 --> 00:42:36,960

psy phenomena and consciousness and all

1290

00:42:39,670 --> 00:42:37,599

these really

1291

00:42:40,790 --> 00:42:39,680

interesting and exciting things and i

1292

00:42:41,510 --> 00:42:40,800

think you're sort of seeing a little bit

1293

00:42:43,349 --> 00:42:41,520

of a parallel

1294

00:42:44,790 --> 00:42:43,359

of that i hope in the bigfoot community

1295

00:42:45,670 --> 00:42:44,800

for the longest time i've said that you

1296

00:42:47,589 --> 00:42:45,680

know

1297

00:42:48,790 --> 00:42:47,599

cryptozoology again love love

1298

00:42:50,230 --> 00:42:48,800

cryptozoology as i do

1299

00:42:51,990 --> 00:42:50,240

they're sort of the last people who are

1300

00:42:53,750 --> 00:42:52,000

going to get on get on this you know

1301

00:42:55,829 --> 00:42:53,760

consciousness bandwagon that everybody's

1302

00:42:56,870 --> 00:42:55,839

hopping on to but i see that changing a

1303

00:42:58,710 --> 00:42:56,880

little bit and i

1304

00:43:01,030 --> 00:42:58,720

there are certain researchers like

1305

00:43:02,710 --> 00:43:01,040

yourself like our friend tim renner who

1306

00:43:04,950 --> 00:43:02,720

i think are really on the bleeding edge

1307

00:43:06,230 --> 00:43:04,960

of talking about these weirder things

1308

00:43:07,430 --> 00:43:06,240

because they're data points and they

1309

00:43:09,349 --> 00:43:07,440

have to be addressed even if they're

1310

00:43:10,390 --> 00:43:09,359

completely separate things

1311

00:43:12,390 --> 00:43:10,400

you know you've got to look at the

1312

00:43:13,910 --> 00:43:12,400

company that these things keep and if

1313

00:43:15,990 --> 00:43:13,920

you have these weird phenomena all

1314

00:43:19,349 --> 00:43:16,000

manifesting in some area it implies

1315

00:43:20,710 --> 00:43:19,359

some sort of uh some sort of other thing

1316

00:43:22,470 --> 00:43:20,720

that's drawing them there if they're not

1317

00:43:24,069 --> 00:43:22,480

all the same thing

1318

00:43:26,309 --> 00:43:24,079

well you know when you talk to people

1319

00:43:30,470 --> 00:43:26,319

every day about this kind of stuff

1320

00:43:32,870 --> 00:43:30,480

and they're looking to you for answers

1321

00:43:35,270 --> 00:43:32,880

and you know you gotta start thinking

1322

00:43:38,230 --> 00:43:35,280

that there's something else going on

1323

00:43:40,710 --> 00:43:38,240

you know of course i had i had a

1324

00:43:42,390 --> 00:43:40,720

encounter with a bigfoot back in 81

1325

00:43:43,990 --> 00:43:42,400

which are completely flesh and blood to

1326

00:43:45,349 --> 00:43:44,000

me and uh

1327

00:43:47,750 --> 00:43:45,359

you know but i'm not discounting the

1328

00:43:48,950 --> 00:43:47,760

fact that they ve this very well may be

1329

00:43:51,109 --> 00:43:48,960

a a

1330

00:43:52,950 --> 00:43:51,119

a supernatural phenomenon as well i mean

1331

00:43:54,470 --> 00:43:52,960

i i don't argue

1332

00:43:56,150 --> 00:43:54,480

that there i don't argue that there

1333

00:43:57,990 --> 00:43:56,160

aren't any flesh and blood because i

1334

00:44:00,630 --> 00:43:58,000

think there are in certain locations

1335

00:44:01,829 --> 00:44:00,640

certain areas exactly also i also

1336

00:44:05,030 --> 00:44:01,839

believe

1337

00:44:07,349 --> 00:44:05,040

the theory that you know

1338

00:44:08,150 --> 00:44:07,359

the supernatural and the paranormal is

1339

00:44:12,630 --> 00:44:08,160

tied together

1340

00:44:16,470 --> 00:44:12,640

somehow in other words ufos cryptids

1341

00:44:20,230 --> 00:44:16,480

uh spiritual world

1342

00:44:23,670 --> 00:44:20,240

etc i i think there's a tie in somewhere

1343

00:44:26,870 --> 00:44:23,680

there's just too many things that go on

1344

00:44:28,150 --> 00:44:26,880

that came i mean it's hard to explain

1345

00:44:32,230 --> 00:44:28,160

otherwise

1346

00:44:34,309 --> 00:44:32,240

well and i think the problem is are

1347

00:44:35,510 --> 00:44:34,319

it's especially pronounced in in the in

1348

00:44:37,589 --> 00:44:35,520

these fields of study

1349

00:44:38,870 --> 00:44:37,599

of you know fortiana nowadays it

1350

00:44:39,349 --> 00:44:38,880

shouldn't be because this is exactly

1351

00:44:42,230 --> 00:44:39,359

where i think

1352

00:44:43,349 --> 00:44:42,240

fort would have railed against but um we

1353

00:44:45,109 --> 00:44:43,359

all want to set up

1354

00:44:46,550 --> 00:44:45,119

these dichotomies in anything that we do

1355

00:44:47,910 --> 00:44:46,560

it's all one thing or all the other

1356

00:44:49,510 --> 00:44:47,920

thing and i think with a lot of this

1357

00:44:52,069 --> 00:44:49,520

stuff you can't say that i mean you know

1358

00:44:53,510 --> 00:44:52,079

are some ufos or another products craft

1359

00:44:55,270 --> 00:44:53,520

probably a lot of them

1360

00:44:56,790 --> 00:44:55,280

um you know gov secret government

1361

00:44:57,589 --> 00:44:56,800

projects probably a lot of them are some

1362

00:44:59,510 --> 00:44:57,599

of them

1363

00:45:00,790 --> 00:44:59,520

misidentification probably even more of

1364

00:45:02,309 --> 00:45:00,800

them are some of them

1365

00:45:04,150 --> 00:45:02,319

are some of them genuine

1366

00:45:05,750 --> 00:45:04,160

extraterrestrial visitation

1367

00:45:07,910 --> 00:45:05,760

yeah i would say probably yeah i would

1368

00:45:09,829 --> 00:45:07,920

also say that some of them are

1369

00:45:11,430 --> 00:45:09,839

some sort of side phenomena some of them

1370

00:45:12,470 --> 00:45:11,440

might have this sort of association with

1371

00:45:13,910 --> 00:45:12,480

the spirit world

1372

00:45:15,990 --> 00:45:13,920

um but people don't want to sit with

1373

00:45:17,589 --> 00:45:16,000

that sort of ambiguity

1374

00:45:18,790 --> 00:45:17,599

um and the thing that i think i might

1375

00:45:19,910 --> 00:45:18,800

have mentioned this last time but i i

1376

00:45:21,030 --> 00:45:19,920

really like it because it sort of

1377

00:45:23,510 --> 00:45:21,040

explains where i sit with

1378

00:45:24,870 --> 00:45:23,520

with with sasquatch is that uh if you're

1379

00:45:25,589 --> 00:45:24,880

familiar with you know mike clelland's

1380

00:45:27,910 --> 00:45:25,599

work

1381

00:45:28,630 --> 00:45:27,920

uh there are owls and then there are

1382

00:45:30,550 --> 00:45:28,640

owls

1383

00:45:32,069 --> 00:45:30,560

so this idea that abductees will see

1384

00:45:33,750 --> 00:45:32,079

owls that are flesh and blood owls and

1385

00:45:35,270 --> 00:45:33,760

it'll just be this sort of weird coin

1386

00:45:36,790 --> 00:45:35,280

this sort of weird synchronicity we've

1387

00:45:37,750 --> 00:45:36,800

caught owls we know that owls are

1388

00:45:39,589 --> 00:45:37,760

actually animals

1389

00:45:41,589 --> 00:45:39,599

but sometimes they'll see owls that

1390

00:45:43,670 --> 00:45:41,599

behave in a way that they should not

1391

00:45:45,430 --> 00:45:43,680

or owls that look like owls but are way

1392

00:45:46,630 --> 00:45:45,440

too big and i think maybe we're seeing

1393

00:45:48,870 --> 00:45:46,640

something with sasquatch

1394

00:45:50,870 --> 00:45:48,880

i'm completely open to the idea that

1395

00:45:52,150 --> 00:45:50,880

there's a population of undiscovered

1396

00:45:55,510 --> 00:45:52,160

primate but sometimes

1397

00:45:57,349 --> 00:45:55,520

whatever this other thing is it says to

1398

00:45:59,190 --> 00:45:57,359

itself that's kind of a good mask to

1399

00:46:00,870 --> 00:45:59,200

wear let's put that on for a while

1400

00:46:02,630 --> 00:46:00,880

that's the only that that's that's the

1401
00:46:03,430 --> 00:46:02,640
way that i have it reconciled in my head

1402
00:46:04,870 --> 00:46:03,440
now i hope i don't

1403
00:46:06,230 --> 00:46:04,880
hold on to that belief for too long

1404
00:46:08,309 --> 00:46:06,240
because i think that when you sort of

1405
00:46:11,589 --> 00:46:08,319
get ossified in your beliefs

1406
00:46:12,950 --> 00:46:11,599
um that's that's always uh uh the sign

1407
00:46:13,990 --> 00:46:12,960
that you're not moving forward so

1408
00:46:16,309 --> 00:46:14,000
hopefully

1409
00:46:17,990 --> 00:46:16,319
but that's sort of where i sit with that

1410
00:46:20,069 --> 00:46:18,000
concept right now

1411
00:46:22,230 --> 00:46:20,079
well you know i i've gone through this

1412
00:46:24,150 --> 00:46:22,240
al phenomena myself

1413
00:46:25,270 --> 00:46:24,160

and uh in fact i've got mike clinton

1414

00:46:27,030 --> 00:46:25,280

coming on the show

1415

00:46:28,309 --> 00:46:27,040

in in several weeks from now and we're

1416

00:46:29,270 --> 00:46:28,319

going to definitely be talking about

1417

00:46:32,309 --> 00:46:29,280

that

1418

00:46:34,790 --> 00:46:32,319

and um you know i

1419

00:46:36,470 --> 00:46:34,800

i can't explain it myself it was a

1420

00:46:38,390 --> 00:46:36,480

period of time there

1421

00:46:40,870 --> 00:46:38,400

uh for about a year and a half where i

1422

00:46:41,829 --> 00:46:40,880

was just seeing all references to owls

1423

00:46:44,470 --> 00:46:41,839

seeing owls

1424

00:46:45,349 --> 00:46:44,480

all kinds of different hour related

1425

00:46:47,510 --> 00:46:45,359

phenomena

1426

00:46:48,390 --> 00:46:47,520

and uh i couldn't explain it it was

1427

00:46:51,190 --> 00:46:48,400

interesting because

1428

00:46:52,710 --> 00:46:51,200

at the time or right after that i had

1429

00:46:55,589 --> 00:46:52,720

gotten the chance to talk to mike and

1430

00:46:58,790 --> 00:46:55,599

yeah i talked about this extensively

1431

00:47:01,430 --> 00:46:58,800

and it's an interesting it's interesting

1432

00:47:02,470 --> 00:47:01,440

it kind of gets into the in as far as

1433

00:47:04,710 --> 00:47:02,480

i'm concerned

1434

00:47:06,870 --> 00:47:04,720

the possibility of tulpa thought form

1435

00:47:08,550 --> 00:47:06,880

type manifestation

1436

00:47:10,069 --> 00:47:08,560

is that what's going on with bigfoot and

1437

00:47:12,630 --> 00:47:10,079

other cryptids that very well may

1438

00:47:14,550 --> 00:47:12,640

be yeah completely open to that idea and

1439

00:47:16,309 --> 00:47:14,560

i think i specifically remember

1440

00:47:18,550 --> 00:47:16,319

um that conversation that you had with

1441

00:47:19,510 --> 00:47:18,560

mike and if if memory serves was that

1442

00:47:21,990 --> 00:47:19,520

around the time that your

1443

00:47:23,109 --> 00:47:22,000

wife passed is that yes about that time

1444

00:47:24,230 --> 00:47:23,119

and that's you know that's something

1445

00:47:25,670 --> 00:47:24,240

that that

1446

00:47:27,349 --> 00:47:25,680

you'll find in a lot of these cultures

1447

00:47:29,990 --> 00:47:27,359

is that association of

1448

00:47:31,910 --> 00:47:30,000

sort of being uh uh the always being at

1449

00:47:33,030 --> 00:47:31,920

least at the very least a symbol between

1450

00:47:35,190 --> 00:47:33,040

our world and the other world i think

1451

00:47:37,349 --> 00:47:35,200

that's really really interesting timing

1452

00:47:39,109 --> 00:47:37,359

um yeah i remember that it was such it

1453

00:47:40,470 --> 00:47:39,119

was such a moving and poignant moment

1454

00:47:42,069 --> 00:47:40,480

that i can actually tell you exactly

1455

00:47:44,870 --> 00:47:42,079

where i was in my day and where i was

1456

00:47:46,630 --> 00:47:44,880

going when i heard that yeah

1457

00:47:47,990 --> 00:47:46,640

yeah it was it was something that was

1458

00:47:49,910 --> 00:47:48,000

completely

1459

00:47:52,470 --> 00:47:49,920

new to me because it was interesting

1460

00:47:55,270 --> 00:47:52,480

because i had talked to the butchowski

1461

00:47:56,790 --> 00:47:55,280

my associate about this at the time and

1462

00:47:58,790 --> 00:47:56,800

i kept telling you know butch

1463

00:48:00,549 --> 00:47:58,800

i keep seeing these owls i keep seeing

1464

00:48:02,630 --> 00:48:00,559

this thing about owls or

1465

00:48:04,390 --> 00:48:02,640

reading about house or something about

1466

00:48:06,309 --> 00:48:04,400

an hour always comes up

1467

00:48:08,549 --> 00:48:06,319

and i didn't understand what it was you

1468

00:48:12,150 --> 00:48:08,559

know i talked to um

1469

00:48:14,630 --> 00:48:12,160

i talked to uh uh leonard dan

1470

00:48:15,670 --> 00:48:14,640

who's uh he was a shot well he's he's a

1471

00:48:17,829 --> 00:48:15,680

an elder

1472

00:48:19,670 --> 00:48:17,839

a navajo elder and he told talk to me

1473

00:48:23,270 --> 00:48:19,680

about the

1474

00:48:23,990 --> 00:48:23,280

about how owls were seen as important to

1475

00:48:26,710 --> 00:48:24,000

uh

1476

00:48:29,270 --> 00:48:26,720

you know bad tidings basically in in the

1477

00:48:31,430 --> 00:48:29,280

navajo tradition but then you know

1478

00:48:32,790 --> 00:48:31,440

uh then later on i got to talk to mike

1479

00:48:35,829 --> 00:48:32,800

and you know it kind of made a lot of

1480

00:48:38,870 --> 00:48:35,839

sense that these may be some type of

1481

00:48:39,829 --> 00:48:38,880

messengers of some type uh that are

1482

00:48:42,069 --> 00:48:39,839

telling us

1483

00:48:43,030 --> 00:48:42,079

not just bad things but a lot of

1484

00:48:46,230 --> 00:48:43,040

different

1485

00:48:49,589 --> 00:48:46,240

coming you know

1486

00:48:51,030 --> 00:48:49,599

into our lives and uh it it made a lot

1487

00:48:53,430 --> 00:48:51,040

of sense

1488

00:48:55,589 --> 00:48:53,440

uh and it seemed to stop as soon as uh

1489

00:48:58,790 --> 00:48:55,599

in fact my grandmother had passed

1490

00:49:00,710 --> 00:48:58,800

like a month after my wife did and after

1491

00:49:02,549 --> 00:49:00,720

that occurred because my father had the

1492

00:49:05,670 --> 00:49:02,559

same thing happened to him

1493

00:49:05,910 --> 00:49:05,680

there's al started showing up to him you

1494

00:49:09,589 --> 00:49:05,920

know

1495

00:49:10,870 --> 00:49:09,599

beside each other and he started seeing

1496

00:49:12,710 --> 00:49:10,880

it as well

1497

00:49:14,470 --> 00:49:12,720

and but then it went away after she

1498

00:49:16,470 --> 00:49:14,480

passed away

1499

00:49:18,309 --> 00:49:16,480

that's that's that's really fascinating

1500

00:49:21,349 --> 00:49:18,319

and that familial component i think is

1501
00:49:23,589 --> 00:49:21,359
is important too yeah i i suspect that i

1502
00:49:25,910 --> 00:49:23,599
suspect that time will be very kind

1503
00:49:27,030 --> 00:49:25,920
to certain people and amongst those i

1504
00:49:29,510 --> 00:49:27,040
suspect are

1505
00:49:31,910 --> 00:49:29,520
are our people like jacques villa and

1506
00:49:33,430 --> 00:49:31,920
mike clelland because i feel like again

1507
00:49:34,710 --> 00:49:33,440
like some of these people like yourself

1508
00:49:36,390 --> 00:49:34,720
that are talking about these sort of

1509
00:49:36,790 --> 00:49:36,400
otter aspects he doesn't shy away from

1510
00:49:38,150 --> 00:49:36,800
it and

1511
00:49:39,750 --> 00:49:38,160
he's just trying to find a way to

1512
00:49:40,870 --> 00:49:39,760
embrace it and i actually heard an

1513
00:49:41,270 --> 00:49:40,880

interview with mike that was one of the

1514

00:49:45,510 --> 00:49:41,280

most

1515

00:49:47,270 --> 00:49:45,520

interviews i've heard in a long time he

1516

00:49:49,589 --> 00:49:47,280

did a really really great job and

1517

00:49:50,630 --> 00:49:49,599

and uh anyway this is this is the love

1518

00:49:54,950 --> 00:49:50,640

mike clelland hour

1519

00:49:56,870 --> 00:49:54,960

on radio no i really respect mike i mean

1520

00:49:58,870 --> 00:49:56,880

his first book was phenomenal

1521

00:50:00,390 --> 00:49:58,880

and he just picked up where he left off

1522

00:50:02,390 --> 00:50:00,400

the second book

1523

00:50:04,069 --> 00:50:02,400

but uh you know i was glad i was able to

1524

00:50:05,990 --> 00:50:04,079

talk to him about this because

1525

00:50:07,109 --> 00:50:06,000

it's something i actually experienced

1526

00:50:08,230 --> 00:50:07,119

you know i experienced a lot of

1527

00:50:09,670 --> 00:50:08,240

different things

1528

00:50:11,190 --> 00:50:09,680

one and the thing the thing the thing

1529

00:50:12,790 --> 00:50:11,200

that i the thing that i admire him the

1530

00:50:14,390 --> 00:50:12,800

most for and this is sort of steering us

1531

00:50:17,430 --> 00:50:14,400

back on track a little bit i guess

1532

00:50:19,589 --> 00:50:17,440

is that he has had some really

1533

00:50:24,950 --> 00:50:19,599

profoundly

1534

00:50:25,750 --> 00:50:24,960

refuses to put them into a box he still

1535

00:50:27,510 --> 00:50:25,760

has wiggle room

1536

00:50:29,270 --> 00:50:27,520

he has some strong suspicions but you

1537

00:50:29,750 --> 00:50:29,280

know and that's what i think that a lot

1538

00:50:32,630 --> 00:50:29,760

of us

1539

00:50:34,630 --> 00:50:32,640

should aspire to because if he can do

1540

00:50:38,150 --> 00:50:34,640

that with the experiences that he's had

1541

00:50:39,829 --> 00:50:38,160

having seen what we would call grays and

1542

00:50:41,829 --> 00:50:39,839

having had these other things happen

1543

00:50:45,109 --> 00:50:41,839

these things are strongly suggestive of

1544

00:50:46,710 --> 00:50:45,119

of um you know alien abduction if he can

1545

00:50:48,309 --> 00:50:46,720

still sit with that and say i've got

1546

00:50:49,990 --> 00:50:48,319

some suspicions but i don't know

1547

00:50:51,589 --> 00:50:50,000

then those of us who don't have this

1548

00:50:53,430 --> 00:50:51,599

sort of thing happen to us every day can

1549

00:50:55,510 --> 00:50:53,440

at the very least be as open-minded as

1550

00:50:57,750 --> 00:50:55,520

someone like him

1551
00:50:59,589 --> 00:50:57,760
well let's get into the extraterrestrial

1552
00:51:01,750 --> 00:50:59,599
hypothesis you know i'm talking like

1553
00:51:03,750 --> 00:51:01,760
alien hybrid agendas

1554
00:51:05,829 --> 00:51:03,760
uh when i talk about that thing like

1555
00:51:09,109 --> 00:51:05,839
brett oldham and his story uh

1556
00:51:11,190 --> 00:51:09,119
missing fetuses anomalous pregnancies

1557
00:51:14,549 --> 00:51:11,200
what's your thoughts on that

1558
00:51:15,829 --> 00:51:14,559
um so i i've been really resistant to

1559
00:51:19,750 --> 00:51:15,839
that

1560
00:51:22,710 --> 00:51:19,760
uh concept for for for a while

1561
00:51:23,349 --> 00:51:22,720
um because for if you took if you take

1562
00:51:26,870 --> 00:51:23,359
it from a

1563
00:51:29,270 --> 00:51:26,880

purely scientific

1564

00:51:30,390 --> 00:51:29,280
standpoint it shouldn't this there

1565

00:51:35,190 --> 00:51:30,400
shouldn't be any sort of

1566

00:51:36,710 --> 00:51:35,200
ability for us to interbreed with a

1567

00:51:39,510 --> 00:51:36,720
species from another planet

1568

00:51:41,430 --> 00:51:39,520
right and so and of course i know that

1569

00:51:43,270 --> 00:51:41,440
any sufficiently advanced technology

1570

00:51:45,109 --> 00:51:43,280
would appear like magic well yes in that

1571

00:51:46,790 --> 00:51:45,119
case magic would also appear like

1572

00:51:48,790 --> 00:51:46,800
you're like any sufficiently advanced

1573

00:51:50,309 --> 00:51:48,800
technology um

1574

00:51:52,630 --> 00:51:50,319
so i think that if you if you really

1575

00:51:56,069 --> 00:51:52,640
pull out sort of the ways that

1576

00:51:59,430 --> 00:51:56,079

there there are ways that a lot of this

1577

00:52:01,109 --> 00:51:59,440

sort of hybrid program motifs uh

1578

00:52:02,470 --> 00:52:01,119

sort of really do echo the changeling

1579

00:52:03,910 --> 00:52:02,480

phenomena i mean the most obvious thing

1580

00:52:05,750 --> 00:52:03,920

that has been pointed out at nation and

1581

00:52:07,109 --> 00:52:05,760

i'm not the first person to say this

1582

00:52:09,430 --> 00:52:07,119

is the appearance of these hybrids

1583

00:52:11,990 --> 00:52:09,440

oftentimes look just like

1584

00:52:12,470 --> 00:52:12,000

um look just like changelings would have

1585

00:52:16,390 --> 00:52:12,480

they'd be

1586

00:52:18,870 --> 00:52:16,400

arms and legs a lot of changelings had

1587

00:52:20,069 --> 00:52:18,880

large eyes and large heads they'd be

1588

00:52:21,190 --> 00:52:20,079

listless and wouldn't want to do

1589

00:52:22,230 --> 00:52:21,200

anything these are the exact same

1590

00:52:22,950 --> 00:52:22,240

descriptions that you get from these

1591

00:52:26,549 --> 00:52:22,960

hybrids

1592

00:52:28,309 --> 00:52:26,559

similarly um there's this encouragement

1593

00:52:29,829 --> 00:52:28,319

for these mothers when they're in this

1594

00:52:31,430 --> 00:52:29,839

baby presentation scenario they've been

1595

00:52:32,470 --> 00:52:31,440

taken aboard the craft in modern

1596

00:52:35,109 --> 00:52:32,480

abduction literature

1597

00:52:36,790 --> 00:52:35,119

by the aliens the aliens always say hold

1598

00:52:38,230 --> 00:52:36,800

it nurse it well

1599

00:52:39,990 --> 00:52:38,240

holding and nursing are two things that

1600

00:52:40,870 --> 00:52:40,000

you find in changing lore as well i mean

1601
00:52:43,349 --> 00:52:40,880
there's a common

1602
00:52:44,150 --> 00:52:43,359
it's a very common irish uh motif that

1603
00:52:45,990 --> 00:52:44,160
you'll find in other parts of the

1604
00:52:46,710 --> 00:52:46,000
british trials of the the midwife to the

1605
00:52:48,790 --> 00:52:46,720
fairies

1606
00:52:50,309 --> 00:52:48,800
which is where a woman is taken to help

1607
00:52:52,710 --> 00:52:50,319
a fairy mother give birth and in

1608
00:52:54,309 --> 00:52:52,720
all these cases she has to touch the

1609
00:52:55,990 --> 00:52:54,319
mother in order for it to give birth

1610
00:52:56,950 --> 00:52:56,000
similarly that concept of nursing at a

1611
00:52:58,549 --> 00:52:56,960
human breast

1612
00:53:00,150 --> 00:52:58,559
is exactly what we talked about in the

1613
00:53:01,750 --> 00:53:00,160

changing phenomena earlier

1614

00:53:04,549 --> 00:53:01,760

sometimes these motifs express

1615

00:53:06,150 --> 00:53:04,559

themselves in interesting ways um

1616

00:53:07,829 --> 00:53:06,160

you know if you've got something like

1617

00:53:09,829 --> 00:53:07,839

these concepts of star children or

1618

00:53:11,670 --> 00:53:09,839

indigo children these ideas that they're

1619

00:53:13,670 --> 00:53:11,680

alien human hybrids living among their

1620

00:53:15,510 --> 00:53:13,680

parents it's sort of an inversion

1621

00:53:17,109 --> 00:53:15,520

of the of the changing narrative because

1622

00:53:18,069 --> 00:53:17,119

now the parents are the ones who don't

1623

00:53:20,309 --> 00:53:18,079

belong there

1624

00:53:22,230 --> 00:53:20,319

um so you can find these things if you

1625

00:53:24,150 --> 00:53:22,240

look at it

1626

00:53:26,150 --> 00:53:24,160

basically what i try to do is i try to

1627

00:53:27,510 --> 00:53:26,160

look at it as a folklorist but believe

1628

00:53:30,069 --> 00:53:27,520

in it like a

1629

00:53:31,430 --> 00:53:30,079

like an anomalous basically you know

1630

00:53:32,870 --> 00:53:31,440

because i think that that's what

1631

00:53:34,710 --> 00:53:32,880

whatever whatever we're dealing with

1632

00:53:35,990 --> 00:53:34,720

this these sort of phenomena i think

1633

00:53:37,430 --> 00:53:36,000

that's what they do i think they're

1634

00:53:39,190 --> 00:53:37,440

inside our heads

1635

00:53:41,030 --> 00:53:39,200

um and i think that they will take these

1636

00:53:41,990 --> 00:53:41,040

things and make them conform and adapt

1637

00:53:44,150 --> 00:53:42,000

to our cultures

1638

00:53:45,349 --> 00:53:44,160

and it's it's it's no more apparent

1639

00:53:46,950 --> 00:53:45,359

really than in the alien

1640

00:53:48,309 --> 00:53:46,960

hybrid program in the alien hybrid

1641

00:53:49,109 --> 00:53:48,319

program you see in literature one of the

1642

00:53:49,750 --> 00:53:49,119

things that i thought was really

1643

00:53:51,270 --> 00:53:49,760

interesting

1644

00:53:53,349 --> 00:53:51,280

is that you'll actually find some

1645

00:53:55,990 --> 00:53:53,359

specific examples of

1646

00:53:57,270 --> 00:53:56,000

children who um are basically

1647

00:53:58,630 --> 00:53:57,280

changelings i mean uh there was one

1648

00:54:00,150 --> 00:53:58,640

story that jenny randalls talked about

1649

00:54:02,549 --> 00:54:00,160

who was an abductee

1650

00:54:04,150 --> 00:54:02,559

who uh whose child was sitting in the

1651
00:54:05,270 --> 00:54:04,160
baby carriage and suddenly began

1652
00:54:07,589 --> 00:54:05,280
crying and she said that she knew at

1653
00:54:09,270 --> 00:54:07,599
that moment her child had received an

1654
00:54:11,430 --> 00:54:09,280
alien soul well that's the changeling

1655
00:54:12,790 --> 00:54:11,440
narrative right there um there's there's

1656
00:54:14,390 --> 00:54:12,800
another one that i

1657
00:54:16,390 --> 00:54:14,400
thought was really interesting um i'm a

1658
00:54:19,270 --> 00:54:16,400
big fan of carla turner's work

1659
00:54:20,790 --> 00:54:19,280
and uh she in several books discussed

1660
00:54:22,150 --> 00:54:20,800
the case of ted rice

1661
00:54:25,270 --> 00:54:22,160
and he remembered when he was eight

1662
00:54:26,390 --> 00:54:25,280
years old he was taken up in this giant

1663
00:54:29,349 --> 00:54:26,400

storm

1664

00:54:30,230 --> 00:54:29,359

to what he what he believed was a ufo

1665

00:54:32,390 --> 00:54:30,240

and he met

1666

00:54:33,910 --> 00:54:32,400

these who took his body his soul out of

1667

00:54:35,430 --> 00:54:33,920

one body and placed in the other body

1668

00:54:35,910 --> 00:54:35,440

and returned him home on this whirlwind

1669

00:54:37,990 --> 00:54:35,920

well

1670

00:54:39,510 --> 00:54:38,000

the whirlwindism is something you find

1671

00:54:41,030 --> 00:54:39,520

as a means of travel and fairy in the

1672

00:54:43,589 --> 00:54:41,040

war as we talked about earlier

1673

00:54:45,670 --> 00:54:43,599

um and this idea of the his his cloned

1674

00:54:47,030 --> 00:54:45,680

body being sort of a changeling body

1675

00:54:48,549 --> 00:54:47,040

i mean these are all motifs that really

1676
00:54:50,309 --> 00:54:48,559
do express themselves time and time

1677
00:54:51,910 --> 00:54:50,319
again

1678
00:54:53,510 --> 00:54:51,920
and we scratch the surface folks i

1679
00:54:55,670 --> 00:54:53,520
promise there's more there's yeah

1680
00:54:57,190 --> 00:54:55,680
there's a lot there you know now one

1681
00:54:57,510 --> 00:54:57,200
thing i do want to talk about before we

1682
00:55:01,510 --> 00:54:57,520
go

1683
00:55:03,190 --> 00:55:01,520
is um uh a modern phenomena this slender

1684
00:55:04,710 --> 00:55:03,200
man thing and you do kind of talk about

1685
00:55:06,950 --> 00:55:04,720
it in the book a bit

1686
00:55:08,309 --> 00:55:06,960
uh i personally believe it's uh a

1687
00:55:10,870 --> 00:55:08,319
thought form

1688
00:55:12,950 --> 00:55:10,880

but when when you start talking about

1689

00:55:15,910 --> 00:55:12,960

thought forms i mean these things can

1690

00:55:18,309 --> 00:55:15,920

really manifest into something pretty

1691

00:55:21,510 --> 00:55:18,319

bad i mean you talk about poltergeist

1692

00:55:24,950 --> 00:55:21,520

phenomena that's exactly what it is

1693

00:55:25,829 --> 00:55:24,960

so is the slender man another type of a

1694

00:55:28,309 --> 00:55:25,839

poltergeist

1695

00:55:30,710 --> 00:55:28,319

that you know people or kids for the

1696

00:55:33,750 --> 00:55:30,720

most part are imagining being abducted

1697

00:55:36,549 --> 00:55:33,760

and in the case in wisconsin where the

1698

00:55:39,190 --> 00:55:36,559

these two girls attempted to murder this

1699

00:55:40,710 --> 00:55:39,200

other girl for slender man

1700

00:55:42,950 --> 00:55:40,720

yeah i suspect that you're right in a

1701

00:55:44,630 --> 00:55:42,960

lot of cases and i suspect also that

1702

00:55:46,630 --> 00:55:44,640

again this idea of whatever this is is

1703

00:55:47,430 --> 00:55:46,640

more tied to us than even we realize i

1704

00:55:49,589 --> 00:55:47,440

mean a lot of

1705

00:55:51,109 --> 00:55:49,599

normalists and anomalists like to poopoo

1706

00:55:53,829 --> 00:55:51,119

the idea that perhaps we're just dealing

1707

00:55:55,349 --> 00:55:53,839

with some sort of exteriorization of our

1708

00:55:56,789 --> 00:55:55,359

subconscious or something along those

1709

00:55:58,230 --> 00:55:56,799

lines those lines but it's still

1710

00:55:59,430 --> 00:55:58,240

fascinating if that's the case i mean oh

1711

00:56:02,069 --> 00:55:59,440

my god that's that's that's

1712

00:56:03,430 --> 00:56:02,079

reality changing so i suspect that

1713

00:56:05,270 --> 00:56:03,440

whenever you get people really pushing

1714

00:56:06,789 --> 00:56:05,280

back against the top idea which i've not

1715

00:56:07,910 --> 00:56:06,799

always been a fan of in the past but

1716

00:56:09,670 --> 00:56:07,920

i've come around to

1717

00:56:11,430 --> 00:56:09,680

i suspect that they're probably

1718

00:56:14,549 --> 00:56:11,440

rejecting something like that

1719

00:56:18,069 --> 00:56:14,559

the i suspect

1720

00:56:19,510 --> 00:56:18,079

that the types of entities that people

1721

00:56:22,549 --> 00:56:19,520

see

1722

00:56:23,670 --> 00:56:22,559

um you know being so wide and varied i

1723

00:56:25,030 --> 00:56:23,680

mean

1724

00:56:26,710 --> 00:56:25,040

you know take a look at this albert

1725

00:56:28,630 --> 00:56:26,720

resales work if you don't believe me the

1726

00:56:30,950 --> 00:56:28,640

things that people see are so

1727

00:56:32,470 --> 00:56:30,960

wide and varied and bizarre i think

1728

00:56:34,950 --> 00:56:32,480

there has to be a component of that

1729

00:56:36,870 --> 00:56:34,960

involved there has to be some sort of

1730

00:56:38,710 --> 00:56:36,880

the term that my good friend greg bishop

1731

00:56:40,230 --> 00:56:38,720

uses a lot some sort of co-creative

1732

00:56:42,390 --> 00:56:40,240

component of us

1733

00:56:43,349 --> 00:56:42,400

feeding this whatever these things are

1734

00:56:45,109 --> 00:56:43,359

images that

1735

00:56:46,470 --> 00:56:45,119

mean something to us or something to our

1736

00:56:48,150 --> 00:56:46,480

culture and i think that the

1737

00:56:49,670 --> 00:56:48,160

slenderman is probably a really good

1738

00:56:51,829 --> 00:56:49,680

example of that there's

1739

00:56:53,109 --> 00:56:51,839

there's something weird about slenderman

1740

00:56:54,870 --> 00:56:53,119

that you can't just write off

1741

00:56:57,190 --> 00:56:54,880

and ascribe to pop culture that's for

1742

00:56:58,710 --> 00:56:57,200

sure well you know it's

1743

00:57:00,230 --> 00:56:58,720

and i believe it's more of an internet

1744

00:57:01,270 --> 00:57:00,240

phenomena than anything else it's

1745

00:57:02,789 --> 00:57:01,280

something that

1746

00:57:04,950 --> 00:57:02,799

you know if it wasn't for the internet

1747

00:57:08,069 --> 00:57:04,960

it probably wouldn't even started

1748

00:57:11,109 --> 00:57:08,079

and um you know i think we can expect

1749

00:57:12,950 --> 00:57:11,119

more of these in fact uh

1750

00:57:14,789 --> 00:57:12,960

you know these memes turning into a

1751

00:57:17,990 --> 00:57:14,799

possible entity

1752

00:57:19,750 --> 00:57:18,000

of some type uh you know

1753

00:57:21,030 --> 00:57:19,760

is it wishful thinking you know part i

1754

00:57:22,470 --> 00:57:21,040

don't know well

1755

00:57:24,390 --> 00:57:22,480

maybe it's something i want to see but i

1756

00:57:26,069 --> 00:57:24,400

i don't know i think that might be tied

1757

00:57:27,430 --> 00:57:26,079

into the fact that we don't exactly

1758

00:57:29,030 --> 00:57:27,440

know what we're creating with the

1759

00:57:31,349 --> 00:57:29,040

internet yet i think that it's evolving

1760

00:57:34,549 --> 00:57:31,359

into something and i don't know

1761

00:57:35,190 --> 00:57:34,559

you know if if we can do if we can have

1762

00:57:36,870 --> 00:57:35,200

some sort of

1763

00:57:38,470 --> 00:57:36,880

effect on our reality with our brains

1764

00:57:39,910 --> 00:57:38,480

how complex does

1765

00:57:41,270 --> 00:57:39,920

artificial intelligence and or the

1766

00:57:41,670 --> 00:57:41,280

internet have to become before it can

1767

00:57:45,190 --> 00:57:41,680

have

1768

00:57:46,390 --> 00:57:45,200

similar effects um so josh uh

1769

00:57:48,630 --> 00:57:46,400

once you tell everybody where they can

1770

00:57:50,309 --> 00:57:48,640

get a hold of you and what

1771

00:57:52,069 --> 00:57:50,319

what you have planned in the future

1772

00:57:54,069 --> 00:57:52,079

what's going on do you have any

1773

00:57:55,430 --> 00:57:54,079

conferences or such you're going to be

1774

00:57:56,710 --> 00:57:55,440

at or do you have another book in the

1775

00:58:01,190 --> 00:57:56,720

works

1776

00:58:04,150 --> 00:58:01,200

i uh i can be found at joshuacutchin.com

1777

00:58:05,430 --> 00:58:04,160

um all the books can be found on amazon

1778

00:58:07,589 --> 00:58:05,440

or barnes's noble

1779

00:58:08,950 --> 00:58:07,599

or you know bug your local book retailer

1780

00:58:10,150 --> 00:58:08,960

too if you want to your

1781

00:58:12,069 --> 00:58:10,160

brick-and-mortar retailer if you have

1782

00:58:13,510 --> 00:58:12,079

one um

1783

00:58:14,789 --> 00:58:13,520

as far as what i have in the future i'm

1784

00:58:15,589 --> 00:58:14,799

toying with a couple different ideas and

1785

00:58:17,270 --> 00:58:15,599

i really don't

1786

00:58:19,109 --> 00:58:17,280

know where i want to go next i've got an

1787

00:58:20,069 --> 00:58:19,119

idea for a fiction book i've got an idea

1788

00:58:21,990 --> 00:58:20,079

for another

1789

00:58:23,829 --> 00:58:22,000

book on you know non speculative

1790

00:58:25,430 --> 00:58:23,839

nonfiction on the paranormal um i'm not

1791

00:58:26,710 --> 00:58:25,440

really sure yet i'm still trying to bask

1792

00:58:28,630 --> 00:58:26,720

in the glow of having this

1793

00:58:30,230 --> 00:58:28,640

done and out the door as far as

1794

00:58:31,990 --> 00:58:30,240

appearances um

1795

00:58:33,829 --> 00:58:32,000

i have some stuff coming up in the new

1796

00:58:35,190 --> 00:58:33,839

year uh for some reason i don't get

1797

00:58:36,549 --> 00:58:35,200

invited to a lot of conferences maybe

1798

00:58:38,549 --> 00:58:36,559

because i don't i don't throw the party

1799

00:58:40,870 --> 00:58:38,559

line but

1800

00:58:44,470 --> 00:58:40,880

but um yeah i think the same boat there

1801

00:58:47,670 --> 00:58:46,230

i do have an i do have some stuff that's

1802

00:58:48,789 --> 00:58:47,680

coming up in the year that i just want

1803

00:58:49,990 --> 00:58:48,799

to be a little bit more firm before i

1804

00:58:50,870 --> 00:58:50,000

make some announcements but that'll be

1805

00:58:53,910 --> 00:58:50,880

that'll be happening

1806

00:58:57,270 --> 00:58:53,920

uh soon so uh that's that's sort of

1807

00:58:58,549 --> 00:58:57,280

the four one one on me well joshua

1808

00:59:01,270 --> 00:58:58,559

thanks for coming on with me you're

1809

00:59:03,910 --> 00:59:01,280

always welcome to come back and uh

1810

00:59:06,230 --> 00:59:03,920

i look forward to reading and talking to

1811

00:59:08,630 --> 00:59:06,240

you and uh

1812

00:59:09,670 --> 00:59:08,640

you take care and have a great weekend

1813

00:59:13,270 --> 00:59:09,680

thanks so much

1814

00:59:15,270 --> 00:59:13,280

as well now before i go

1815

00:59:17,109 --> 00:59:15,280

uh allow me to leave this with the

1816

00:59:19,349 --> 00:59:17,119

listeners um

1817

00:59:20,870 --> 00:59:19,359

you know there are incidents that cause

1818

00:59:23,510 --> 00:59:20,880

sudden upheaval

1819

00:59:25,670 --> 00:59:23,520

and disorder in each of our lives you

1820

00:59:27,670 --> 00:59:25,680

know i've learned that it's not healthy

1821

00:59:28,950 --> 00:59:27,680

to what to dwell on things you can't

1822

00:59:31,829 --> 00:59:28,960

control

1823

00:59:33,670 --> 00:59:31,839

but on the other hand the worst part of

1824

00:59:35,589 --> 00:59:33,680

being lied to

1825

00:59:38,390 --> 00:59:35,599

is knowing that in the eyes of someone

1826

00:59:42,230 --> 00:59:38,400

you trusted you weren't worth the truth

1827

00:59:44,630 --> 00:59:42,240

the truth may hurt but doubt causes ruin

1828

00:59:46,470 --> 00:59:44,640

and lies can destroy

1829

00:59:58,829 --> 00:59:46,480

i thank everyone for their support and